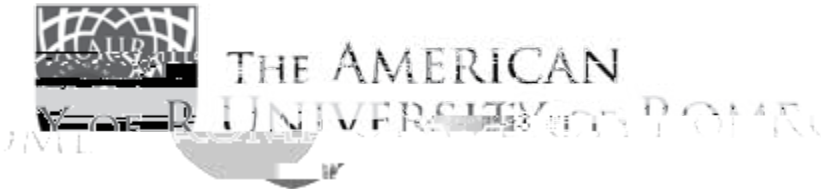


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2014-2015 C



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The American University of Rome (AUR) is regionally accredited by the Middle States Commission on Higher Education (MSCHE), 3624 Market Street, Philadelphia, PA 19104; (215) 662-5606. MSCHE is an institutional accrediting agency recognized by the U.S. Secretary of Education and the Council for Higher Education Accreditation.

The American University of Rome is licensed by the State of Delaware Program of Education to award associate and bachelor degrees.

The American University of Rome is registered as a legal entity with the Rome Tribunal and is authorized to operate in Italy by the Ministero dell'Istruzione, dell'Università e della Ricerca.

The American University of Rome is a member of the following organizations:

- American Association of Collegiate Registrars and Admissions Officers
- American Colleges Overseas
- Association of American International Colleges and Universities
- Association of American Colleges and University Programs in Italy
- College Board
- College and University Professional Association of Human Resources
- College Consortium for International Studies
- Council of International Schools
- Eduitalia
- European Association for International Education
- European Council of International Schools
- Forum on Education Abroad
- International Federation of Library Associations and Institutions
- NAFSA: Association of International Educators
- National Association for College Admission Counseling
- National Association of College and University Business Officers
- National Association of Student Financial Aid Administrators
- Overseas Association for College Admission Counseling
- Society for College and University Planning

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The American University of Rome provides equal opportunity for all qualified individuals in its educational programs and activities. The University does not discriminate on the basis of race, color, religion, national origin, sex, age, disability, marital status, personal appearance, sexual orientation, family responsibilities, political affiliation, source of income or veteran status. It conforms to all applicable federal and state non-discrimination laws. The policy of equal opportunity applies to every aspect of the operations and activities of the University and includes admissions and employment.

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This catalog must be considered informational and not binding on the University. It is current as of the time of its printing. However, the University reserves the right to change admission or degree requirements or refuse to grant credit or a degree if the University, in its sole judgment, determines that the student has not satisfactorily met its requirements. The University will make every effort to inform students and prospective students of any such changes.

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The American University of Rome is committed to excellence in education and the promotion of cross-cultural exchange. AUR is dedicated to encouraging academic achievement in its students and offers a curriculum designed to complement our high academic standards and ensure an active learning environment with a low student/faculty ratio.

Founded in 1969, The American University of Rome is the oldest degree-granting American university in Rome. AUR is a coeducational, accredited university which offers undergraduate degrees in ten disciplines.

The University offers programs leading to the following degrees:

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The University also offers a study abroad program for students studying at other universities.

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The American University of Rome's shield and logo is derived from the design of the distinctive paving pattern of Michelangelo's Piazza del Campidoglio on the Capitoline Hill in Rome. Its twelve-pointed geometry has a multitude of meanings, primary among them in this context the radiant role of Rome as the center of the world, the Caput Mundi, as the ancients fashioned it and as the Renaissance revived the concept. [James Ackerman, *The Architecture of Michelangelo* (1986), 166-70] Located prominently in the center the open book, a common university motif and symbol of knowledge, is inscribed with the University's year of founding, 1969 in Roman numerals. The book is encircled by AUR's motto "Inter Gentes Trans Orbem" (between people across the world) and in more detailed versions is shadowed by the architectural layout of the Colosseum. Together with the University's acronym the shield suggests AUR's place in Rome, a symbol of the millennial traditions of art, politics, science and culture that are the basis of the liberal education.

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The Alumni Association seeks to foster long-lasting relationships between the University and its alumni. As part of a global network, graduates and past study abroad participants of AUR are en-

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The University is located in a prestigious area of Rome on the crest of the Janiculum, Rome's highest hill, just a few minutes walk from the historical Trastevere district. Administrative offices, computer labs, a student lounge and faculty offices are in a four-story villa. Adjacent to the villa, a five-story building houses faculty offices, classrooms, a science lab, a computer classroom, art studio and tutoring centers. Its terrace offers a breath-taking view of Rome. Other campus facilities include an auditorium, a multimedia lab and faculty and administrative offices. A separate two-story villa houses the library.

The University is located near the renowned American Academy in Rome and close by Villa Sciarra and Villa Doria Pamphili, the largest city park in Rome. The ancient Roman road Via Aurelia Antica, the Porta San Pancrazio and the seventeenth century baroque fountain Aqua Paolo are close by. The neighborhood surrounding AUR offers a full range of amenities including restaurants, shops, cafes and an outdoor market. Several bus lines connect it to the historic center of Rome.

AUR is a top-quality institution of higher education that offers the best of the American approach to education and prepares students to live and work across cultures. Our faculty representation spans four continents and our student body comprises over 40 countries. An education at The American University of Rome ensures that graduates will be well-educated, self-confident and internationally aware.

The American University of Rome boasts a committed and experienced faculty numbering over 60, most of whom hold advanced degrees in their respective fields. Seventy percent of the full-time faculty have doctorates or terminal degrees in their disciplines. At AUR, each professor works closely with students, participates in yearly on-campus lecture series and contributes to the wider AUR community.

at AUR have Wi-Fi access.

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The Auriana Auditorium is a presentation room for University events. With a seating capacity of 99, the auditorium is equipped with an assortment of multimedia equipment including a complete public address system with wireless microphones, a 61" plasma screen, a Dolby surround sound system, video conferencing facilities and a networked computer system with a ceiling mounted high definition video projector.

The Student Life Office is the heart of student life at The American University of Rome. Our office strives to complement the academic mission of the University by providing and supporting opportunities for learning through extra-curricular activities. The activities and facilities of the Student Life Office promote students' personal growth, leadership development, social responsibility, multicultural awareness and intellectual inquiry. The Student Life Office staff is committed to providing superb service in an engaging environment to entice student participation in formal and informal activities.

The Student Life Office assists students with non-academic issues, encourages their participation in Italian culture and daily life and supports their social life both on and off campus. It plays an active role in bringing a wide variety of events and activities to students.

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The American University of Rome is committed to promoting health and well-being in a caring

in the Student Handbook and on appropriate bulletin boards on campus. A psychiatrist is also available by appointment and free of charge to students for prescribing and monitoring medications.

– Emergency phone numbers are located in the Student Handbook, posted in all AUR Student Housing apartments and a card with all emergency numbers is provided to students upon arrival. If an emergency situation occurs it is critical that the appropriate emergency services be contacted first. In the event of a true emergency after-hours, AUR maintains an emergency number printed in the Student Handbook and answered by a University official.

In the event of student illness or injury, depending on gravity, the first action is to call emergency services (118) or proceed to the appropriate medical center. The staff on duty manning the emergency phone will be available if further assistance is needed. In such an event, an AUR staff member will advise the home university and/or the study abroad office. Within legal constraint, parents, guardians and the emergency contact will be advised. Additional assistance is provided in the event of a medical evacuation. For non-emergency situations the Student Life Office can be consulted during normal business hours.

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Students should plan to have access to enough money for meals, beverages and snacks, trips, sightseeing, restaurants, theaters, concerts, films, art galleries, souvenirs and local transportation. An estimated cost of living budget can be found in the ' section of this catalog. ATM machines are widely available in Rome and most Italian cities. Most Italian banks and the American Express office in Rome will exchange U.S. dollars into Euro, whether in cash or traveler's checks. Many hotels, stores and restaurants accept credit cards. The University cannot

The Italian Studies Program offers field trips to help foster a better understanding of Italy's rich history and culture. Such excursions include a three day trip to Palermo and surrounding areas in Sicily. Both field trips and a three-day trip to Torino are also offered as one-credit courses.

The International Relations and Global Politics Program organizes different kinds of Field Study Trips:

International Organizations (IOs)	= 1 Credit	Fall Term
Case Studies	= 1 Credit	Spring Term
Ghana or Israel/Palestine	= 3 Credits	J-Term
Model United Nations (MUN)	= 3 Credits	Spring Term
Half/One day visit	= Part of the course	All year

The American University of Rome offers various credit and non-credit programs to meet the educational needs of the local and international community. Members of the community are welcome to enroll in the University's regular and special courses in such diverse topics as contemporary Italian culture, fine arts and music. All courses (except Italian language courses and some advanced Italian literature and culture courses) are conducted in English.

During AUR summer sessions students typically complete between six and twelve credits towards their undergraduate degrees, while during the J-Term students can complete three credits. The AUR J-Term and Summer sessions are open to degree and study abroad students. For more information please visit our website: www.aur.edu.

AUR helps students bridge from the world of academia to the world of work in a number of ways, all managed by the AUR Career Services and Internship Office. First, the University maintains a wide network of partner organizations, public and private, where AUR students in their junior or senior year can do for-credit internships during the semester or summer. Second, every semester, the Career advisors offer a series of Career Skills Seminars, each focused on a specific aspect of the job search: researching, networking, interviewing skills, CV writing. Students get valuable input and a chance to hone their skills. Third, students get one-on-one attention and advice as they craft their CV's and research the fields in which they are interested. Fourth, for those students interested in continuing their academic careers, AUR provides graduate school advising as well as special sessions that highlight graduate school programs available in Italy and Europe. Finally, the AUR World of Work Blog is a constantly updated source of full- and part-time job opportunities as well as information about internships and graduate schools. AUR students and alumni can register at the Blog at www.aurcareers.wordpress.com and request access to this rich array of resources, job descriptions, internship opportunities, graduate school listings, and links to sources to help get ready for the job search.

The American University of Rome supports student endeavors to gain 'real-world,' practical work experience by offering various internship opportunities every semester and in the summer. Academic internships for course credit provide students with a practical way of relating their studies to their career interests. The benefits of an internship include an enhanced ability to make informed career decisions, a greater appreciation for college coursework, increased marketability and the opportunity to obtain academic credit while gaining real experience. To apply for an internship, applicants must be enrolled as full-time or part-time AUR degree students or as second semester study abroad students in good academic standing (GPA 2.00 or above) and have Junior or Senior standing. A formal agreement between AUR and the internship site organization is required before a placement can begin. A student may complete practical work

For security reasons we suggest you do not provide us with your credit card information via email. Please be sure that your credit card company authorizes The American University of

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The American University of Rome participates in the U.S. Direct Loan Program for eligible U.S. citizens. For more information please see www.fafsa.ed.gov and www.aur.edu or contact the University Financial Aid Office at The American University of Rome, Via Pietro Roselli 4, 00153 Rome, Italy. AUR code is G3125.

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The American University of Rome degree programs (Associate of Applied Arts, Associate of Arts in Liberal studies, Bachelor of Arts and Bachelor of Science degrees) are listed as approved training for eligible U.S. citizens at the Program of Veterans Affairs. AUR code is **XX**.

Educational assistance for Veterans of the U. S. Armed Forces:

‡ Post- 9/11 G.I. Bill - Chapter 33

‡ Montgomery G.I. Bill - Chapter 30

The American University of Rome Veterans Scholarship in lieu of the Yellow Ribbon Program (also applicable to dependents who meet the criteria).

Dependents of certain veterans may be eligible for educational assistance through:

‡ Survivors' and Dependents' Educational Assistance Program (Chapter 35)

‡ Transfer of Post-9/11 GI-Bill Benefits to Dependents (TEB)

For more information please visit the G.I. Bill Web site (<http://www.gibill.va.gov/>), or contact our Financial Aid Office at The American University of Rome.

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For any Title IV aid recipient terminating his or her program of study after entering the institution and before completing at least 60% of the payment period, the statutory Return of Title IV Fund policy will be implemented. This new policy will calculate the amount of financial aid funds earned by the student during their enrollment.

The American University of Rome will calculate the amount of Title IV aid that was 6(ersaA0 -1.0achelor of S0ci)45(TiIV aid that was 6uaid tbTthe e.82 TDcme, I)24(taly)85(. A)20(UR co0 -1hat wasTthat was 6uaid tb

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Admission to The American University of Rome is selective. Students are admitted without regard to age, race, sex, creed, national or ethnic origin or handicap. Requests for financial aid do not affect decisions on admission.

Candidates for admission must show evidence that they have completed or anticipate completing a level of education equivalent to four years of secondary school in the U.S. system.

Applicants for admission from high school or a secondary school are required to submit:

- † 3 copies of high school transcripts
- † 3 copies of SAT or ACT scores
- † A letter of recommendation from a high school or secondary school professor.
- † Scores from the SAT or the ACT examinations are optional, they may be included to strengthen the application.
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Each applicant is reviewed individually. Leadership, motivation, academic growth, the level of the secondary school program's difficulty, involvement in activities and personal goals are important considerations in the application review process.

All transcripts, letters of recommendation and other supporting documentation must be received directly from institutions or testing centers.

The American University of Rome SAT institutional code for reporting purposes is 0262.
The American University of Rome ACT institutional code for reporting purposes is 5392.

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The Intensive Academic English Language Program, IEAP, is designed as a bridge program for students whose English language skills need development in order to benefit from a full academic curriculum at The American University of Rome. Students will develop speaking, listening, reading and writing skills in English while attending selected credit-based General Education courses at AUR. Upon successful completion of this intensive program, which covers one to two academic semesters, students will acquire the right level of English to apply for admissions to the academic program of their choice at AUR. Students may apply directly into the program or be offered admission to the program on the recommendation of the admission committee.

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Admissions at AUR reviews applications on a rolling basis. Applicants will be interviewed after all the required documents are received; after the interview the admission decision will be provided to the applicant within two weeks.

Home-schooled students follow the regular application process, however, the following is also required:

- † Correspondence-based or parent/student based.
- † A letter of recommendation from a parent or guardian.
- † A letter of recommendation from a teacher.
- † Scores from the SAT or the ACT examinations.

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College credits may be granted to students who have received a score of three or higher on their AP examinations. College credits can also be granted to those who have taken CLEP exams. Advanced standing may be granted for qualified academic credits earned world-wide. Candidates in possession of credentials from European lyceums, such as the Italian Maturita', the International Baccalaureate, the British A levels and other equivalent programs will be evaluated and advanced credits granted on the basis of evaluation. Students applying for advanced standing must submit official records of the last year of lyceum and a copy of the diploma if granted. If the records are not written in either English or Italian, the Admissions Office requires a certified translation into English.

granted for courses completed with a grade below C. Transfer students are subject to all degree requirements described in the catalog in effect when they enter The American University of Rome. Transfer credits have no effect on the cumulative grade point average at The American University of Rome. Transfer students shall have their status determined for purposes of satisfactory academic progress measurement by including the number of transfer credits accepted toward the degree in both attempted credits and earned credits (see A section of this catalog).

In addition, transfer students are subject to two residency requirements:

- ‡ For an associate degree, a minimum of 30 credits must be earned at The American University of Rome, and at least 15 credits must be in upper-level courses in the student major.
- ‡ At least 15 credits must be earned at The American University of Rome.
- ‡ The final semester must be completed in residence at AUR.

Study abroad students who transfer to The American University of Rome as degree students can waive up to 15 credits toward satisfaction of the 45 credit residency requirement. Transfer students must attend the transfer student sessions during orientation week.

Applicants whose native language is not English are required to submit scores from TOEFL or another English language proficiency examination. The proficiency examination requirement may be waived for applicants who complete their secondary education at English-speaking institutions. The American University of Rome TOEFL institutional code for reporting purposes is 0579. AUR accepts a score of 550 on the Paper based exam - PBT, 213 on the computer based exam - CBT and 80 on the internet based exam - iBT. Information concerning the TOEFL may be obtained at www.toefl.org. AUR accepts a score of 6.00 and above on the IELTS exam.

For students who do not meet the English language proficiency requirements may be offered admission through the The Intensive Academic English Program.

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Associate Degree Program			
TOEFL	65 iBT	183 CBT	513 PBT
IELTS	5.25		
Cambridge Advanced English Test (CAE)	44		
Cambridge First Certificate in English (CFE)	Grades A and B		
Bachelor's Degree Program			
TOEFL	49 iBT	143 CBT	463 PBT
IELTS	4.5		
Cambridge Advanced English Test (CAE)	36		
Cambridge First Certificate in English (CFE)	Grade C		
Cambridge Preliminary English Test (PET)	Pass with Distinction / Pass with Merit		

Students become eligible to apply to the Undergraduate Programs of The American University of Rome after they have successfully completed the Intensive Academic English Program (with a

grade of C and above). Admitted students who complete the course with a grade of C- or D will be required to take 001 English Tutorial during their first semester at AUR. Students who complete the course with an F grade, will not be able to enroll to AUR Undergraduate Degree Programs but may repeat the Program. Please note that each application received is carefully considered on an individual basis, taking into account the full range of information presented on the AUR online application form including past grades, personal statement, essay, interview and references, before a final decision is made.

All candidates are required to interview – either in person, or over the phone. Personal interviews provide the best opportunity for candidates to share information with Admissions staff, and allow the staff to evaluate a candidate's readiness to transition to Rome. In addition to an interview and a tour, class visits and meetings with faculty can be arranged. Office hours are 9:00 a.m. to 5:00 p.m. Please contact the Admissions Office to schedule an appointment.

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A student who has been accepted to The American University of Rome but cannot enroll immediately may request a deferral. Students who wish to defer are required to pay the non-refundable €500 tuition deposit. A deferral can be granted up to one academic year after which the student must re-apply for admission to the University.

Enrollment deposit payment deadline for new students May 1 November 1

All students who hold a non-European Union passport are required by law to obtain a student visa from the Italian consulate before departing from their home country. It is the student's responsibility to obtain his or her student visa. AUR will provide an official acceptance letter for visa application upon receipt of the Enrollment Deposit payment.

Students applying directly to AUR must present their application for a student visa to the Italian consulate which serves their place of residence. The process generally takes at least one month. Students should check with their local consulate to make sure they have all the necessary documents before presenting their application. AUR is able to assist in verifying the status of the student. Full-time AUR students are eligible for a student entry visa and a stay permit. In order to enroll as part time at AUR students must hold an Italian or European Union passport. Please me but

exempt from taking the examinations only if transfer credits in Mathematics and/or English have been accepted by AUR. Italian language tests are given for students wishing to register for a course above ITL 101. The tests are given during orientation week preceding the start of each semester. The scores obtained will be used for English, Mathematics and Italian placement.

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Students registered in other universities as degree students who wish to spend a semester, year or summer at The American University of Rome should consult with the study abroad advisor at their home institutions. AUR has study abroad agreements with many universities and colleges; if the home university does not have an agreement with The American University of Rome, the interested student may apply through providers and directly on the AUR website www.aur.edu. Study abroad student enrollment is competitive; as such, students are encouraged to make early inquiry and application.

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Non-degree students may register to audit a course at The American University of Rome. Students do not earn college credit for audited courses.

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At a minimum, one semester credit hour equals 15 classroom contact hours of lectures, 30 hours of laboratory or 45 hours of practicum. The majority of courses listed in this catalog carry three semester credit hours. Intensive courses worth four to eight credits and also one credit courses are available. Internships carry three semester credits and require 135 hours of work experience. Credit information on individual courses can be found below each course description at the rear of the catalog.

A minimum of 12 credit hours is required to be considered a full-time student. The maximum full-time student load, except for students on the Provost's list (see the relevant section of this catalog), is 17 credit hours. A student enrolled for fewer than 12 credit hours is considered a part-time student.

On-line and blended courses are considered part of a student's course load for the semester.

Class standing is defined as follows:

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Incoming First-Time-in-College students, as well as Transfer students, will be pre-registered for

Final exams are scheduled during the day(s) indicated on the Academic Calendar. Students can view the course Final Exam day and time on their schedule online, as of the first day of classes.

Students must remain available until all exam and test obligations have been fulfilled. Travel plans are not an acceptable reason to miss examinations.

A student may defer a final examination for only three petitionable reasons:

1. documented medical grounds;
2. documented international competition with a national team or other activities with equivalent significance, or;
3. documented compassionate grounds.

Requests for rescheduled examinations are made in writing to the course instructor. A request for a rescheduled examination must be made 15 days prior to the final exam. Consideration for these requests is a privilege, not a right.

If a student is absent during the final examination for medical or compassionate reasons, he/she may be granted a deferred examination. Applications for a deferred examination after the examination has been missed, must be filed in writing with the course instructor within 48 hours of the date of the missed examination. In the event that the situation cannot be resolved with the instructor, the student may appeal in writing to the Provost's Office. A medical certificate of otherwise appropriate documentation may be required.

Grades are posted on a secure area of the University's official website and are mailed to AUR degree students only upon written request. Grades are mailed to the various study abroad programs. Grades computed in the (GPA) reflect the following grade equivalents:

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Program Directors will consult with instructors by email or telephone and explain to students, in person or by mail, how their final grades were arrived at. If instructors and Program Directors cannot agree about grades, students may request of the Dean an appeal to the Committee on Academic Fairness. (see paragraphs 4. and 5.)

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The Academic Fairness Committee, staffed by two student representatives appointed by the Student Government and two faculty members appointed by the Provost, provides a court of appeal for students who feel they have received unfair treatment in the evaluation of their academic performance. Such appeals concern course grades, examination policy and other means of academic evaluation. The committee is chaired by the Provost or a designated representative of the Provost. Appeals to the committee should be submitted in writing to the Dean no more than 30 days after the grade in question has been issued.

A student will normally be allowed to repeat a course if the original grade was an F, D, C-, WU, or W. While the student will earn credit for the course only once, grades for all attempts remain on the transcript and are marked by an asterisk next to the grade. Instead an 'R' to the right of the grade identifies the higher repeated grade that is computed in the grade point average. Both the original course and the repetition of the course will be considered credit hours attempted for the purpose of determining successful course completion percentages.

The grade of Incomplete (I) may be given to a student who is unable to complete a course due to extenuating circumstances. This grade is given at the discretion of the instructor and only if the student is eligible for a passing grade in the course to that point. An Incomplete Contract must be completed for an Incomplete grade to be given. The Incomplete Contract must be signed by both the instructor and the student. It must detail the work to be submitted, the deadline by which it must be submitted and the grade which should be substituted for the Incomplete should the student not fulfill the contract. The submission deadline should not extend beyond the last day of the following semester.

On completion of the contract, the Incomplete grade must be replaced through the completion of a Change of Grade form by the instructor. If no Change of Grade form is received, the default grade from the incomplete contract will become the final grade. An Incomplete grade will not be recognized without proper documentation. An Incomplete grade can not be replaced by a W. An Incomplete may not stand as a permanent grade.

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AUR students who wish to change schedule by dropping a course within the published time parameters may do so with the permission of their academic advisor. Study abroad students who wish to change schedule by dropping a course within the published time parameters may do so with the permission of the home university. Exceptions may be made after deadlines have expired only by completion of a Petition to Drop Courses After the Deadline form and with the permission of the Provost, academic advisor and the Registrar. Students who withdraw from a course prior to completion will be assigned the grade of W up to the withdrawal deadline or WU after. Medical withdrawals will be assigned a grade of W. A change of grade may be allowed for a medical withdrawal. The grade W is not calculated into the CGPA. The grade WU is considered an F and is calculated into the CGPA. Both the W and WU will be considered credits attempted if the student has incurred a financial obligation for the semester and will affect the successful course

completion percentage. Any withdrawal after the withdrawal deadline as specified in the academic calendar will be considered an unofficial withdrawal (WU).

Each semester full time degree seeking students who have completed the previous semester's work with a grade point average of 3.50 or above on a 4.00 scale are placed on the Provost's List. No grades of D, F, I, or WU are allowed in any course completed or attempted. Students must complete 12 credits or more in the semester. Inclusion on the Provost's List is recorded on the official transcript. Students on the Provost's List are permitted to enroll for six courses for the following semester at no additional charge.

All students must meet the following minimum standards of academic achievement and successful course completion to remain enrolled at the University. The student's progress is monitored

End of Second Academic Year (Four semesters as a full time student or at least 60 earned credits)	2.00	60% (with 90 credits attempted, 54 credits must be earned)
Each Subsequent Academic Year (Each subsequent two semesters as a full time student or each subsequent 30 earned credits)	2.00	67% (with 180 credits attempted, 120 credits must be earned)

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The table above defines two criteria (CGPA and per cent of attempted credits earned); both must be satisfied to avoid suspension following a semester on probation. Students who fail to maintain a GPA of 2.00 for any any fall or spring semester will be placed on probation. The student may not register for more than 12 credits per semester while on probation. At the end of that probationary period, if the academic record is not in compliance with the standards of Satisfactory Progress, the student will be suspended for a minimum of one semester. The student is considered to be maintaining satisfactory progress while on probation. However, the student on probation may not hold office in student organizations nor participate in the student assistantship or resident assistant programs.

Transfer students shall have their status determined for purposes of satisfactory academic progress measurement by including the number of transfer credits accepted toward the degree in both attempted credits and earned credits.

Attention is called to the three sections immediately following, which specify rights of appeal and related regulations.

The Provost may waive the academic progress standards for circumstances of poor health, family crisis or other significant occurrences outside the control of the student. These circumstances must be documented by the student to demonstrate that they have had an adverse impact on the student's performance. Students who receive a waiver of the standards of satisfactory progress will be on probation. All graduation requirements must be met.

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All degrees conferred by The American University of Rome are approved by the State of Delaware Program of Education. A degree can only be conferred after the degree candidate has satisfied all University and program requirements. Individual program requirements are set out in the relevant section of this publication. The conferred degrees and University graduation requirements are described in this catalog.

B
The Bachelor of Arts degrees and the Bachelor of Science degree require completion of at least 120 credit hours of coursework. At least 45 credit hours must be completed in residence at The American University of Rome and the final semester must be completed in residence. At least 50% of the credits used to satisfy the requirements for an academic major must be earned at The American University of Rome and at least fifteen credits must be in upper-level courses in the students major. All core courses in the major must be completed with no grades of D and no more than one grade of C-. A minimum cumulative or Career Total Grade Point Average (CGPA) of 2.0 is required for completion of all degrees. The bachelor's degree programs offered by the University lead to conferment of the following degrees:

- ‡ Bachelor of Arts in Archeology and Classics
 - with Cultural Heritage
 - with Screen Media
- ‡ Bachelor of Arts in Art History
 - with Art Business
- ‡ Bachelor of Arts in Communication
 - with concentration in Intercultural Communications
 - with concentration in Writing for the Media
- ‡ Bachelor of Arts in Film and Digital Media
 - with concentration in Visual Media Production and Technology
 - with concentration in Film and Digital Media Studies
- ‡ Bachelor of Arts in Fine Arts
- ‡ Bachelor of Arts in Interdisciplinary Studies
- ‡ Bachelor of Arts in International Relations and Global Politics
- ‡ Bachelor of Arts in Italian Studies
- ‡ Bachelor of Arts in Religious Studies
- ‡ Bachelor of Science in Business Administration
 - with concentration in Finance
 - with concentration in Management
 - with concentration in Marketing
 - with concentration in Social Marketing
 - with concentration in Sports and Leisure
 - with concentration in The Business of Art
 - with concentration in Travel and Tourism

The specializations listed are optional additional areas of focus.

A
The Associate of Arts and the Associate of Applied Arts degrees each require completion of at least 60 credit hours of coursework, 30 of which must be taken in residence at The American University of Rome. The associate degree programs offered by the University lead to the conferral of the Associate of Arts in Liberal Studies and the Associate of Applied Arts in International Business. All

core courses in the major must be completed with a C grade (2.00) or better. A minimum cumulative or Career Total Grade Point Average (CGPA) of 2.0 is required for completion of all degrees.

A student who has completed an associate degree at The American University of Rome may continue on to complete a bachelor's degree at The American University of Rome without affecting the standards of satisfactory progress. A student who has completed one bachelor's degree may complete a second bachelor's degree by accumulating a total of at least 150 semester hours and satisfying the major requirements of both degree programs. The additional 30 credits needed for a second AUR degree must be completed in residence at The American University of Rome.

All students must satisfy General Education requirements as outlined in the ' section of this catalog. These requirements may vary depending upon the student's choice of major.

Students intending to pursue a bachelor's degree at The American University of Rome must declare their major by their junior year. Change of major does not affect the standards of satisfactory progress.

Minors require 15 credit hours of coursework in the minor area. No more than six credit hours may be used from either the General Education program or the major simultaneously to satisfy the requirements of a minor. At least nine credit hours of the courses for a minor must be taken in residence at The American University of Rome. Students must have a grade point average of 2.00 or better in the courses for the minor.

Minors do not appear on diplomas but are recorded on transcripts. Minor requirements are listed in the section ' following the degree programs. The University currently offers minors in:

- ‡ Archeology
- ‡ 3d: [efack
- ‡ 5^Sec[US^EfgVWS V5^Sec[US^: WfSXW
- ‡ 5a _g` [Sfla`
- ‡ 7` Y[eZl` df` Y
- ‡ 8|^ S V6 [fS^? W[S
- ‡ 8| S UW
- ‡ 8| V8de
- ‡ Food Studies
- ‡ 9`aTS^Ba^f[lé
- ‡ ;` fW Sfla` S^4gef` Wé
- ‡ ;` fW Sfla` S^DVWfla` e
- ‡ ;fS|S` EfgVW
- ‡ Latin
- ‡ Leadership Development and Education
- ‡ ? Sd W Y
- ‡ DWYageEfgVW
- ‡ Social Marketing
- ‡ EaUS^EUWUW
- ‡ Sports and Leisure
- ‡ FZMgef` WeaX3d
- ‡ FZWfS|S` 4gef` Wé 7` h[ca` _ Wf
- ‡ Travel and Tourism

Degree students must enroll in courses appropriate to their level of academic standing and their major and minor areas of study. Students must also satisfy the course pre-requisites indicated in this catalog.

A	A	C	
B	A		38-44
	(Archeology and Classics, Art History, Communication, Film and Digital Media, Fine Arts, Interdisciplinary Studies, International Relations and Global Politics, Italian Studies, Religious Studies)		
B			41
	(Business Administration)		
A	A		38
A	A	A	B 26

The General Education program comprises 38-44 credits for bachelor's degrees of which six may also be used towards a minor. Consistent with the mission of the University, the program develops important practical skills, addresses social issues of diversity, multiculturalism and ethics and draws on the rich resources of the city of Rome as a learning tool. Reflecting the mission of the institution, it strives to ensure that all students, regardless of major, will share a common dialogue which will prepare them to live and work across cultures. The goals of The American University of Rome's General Education program are:

1. to develop and strengthen basic skills which will prepare students upon graduation for a modern working environment and which will be adaptable to a rapidly evolving economy.
2. to cultivate an awareness of, and sensitivity to, cultural diversity and its importance in personal and professional decision making.
3. to achieve a broad knowledge base, drawn from multiple disciplines, typical of an American Liberal Arts Education
4. to use Rome as a classroom and as an invaluable learning resource.
5. to encourage active and responsible citizenship through knowledge of the forces shaping the actions of individuals and societies and through the development of critical thinking.

IA	402	International Law
IA	403	Conflict Resolution and Negotiation
IAPO	200	Junior Research Seminar in International Politics
IAPO	499	International Relations Senior Thesis
IARE	302	Islam and Politics
IS	206	Italian Culture at the Movies
IS	210	Introduction to Italian Culture
IS	212	Italian Food and Culture
IS	220	Italy: Travel to/through Italy Representations of Contacts Between Cultures
IS	301	The Mafia in Italian Society, Literature and Film
ITL	401	Advanced Italian Culture
ITL	407	20th Century Italian Writers
ITL	410	Dante's Divine Comedy Inferno
POL	101	Introduction to Political Science
POL	202	Comparative Politics
POL	203	An Introduction to Ethics
POL	302	Recent Political Theory
POL	304	Ethics and Global Policies
POL	305	Political Movements in Europe
POL	306	Security and Defense Policies in the European Union
POL	311	Classical Political Philosophy
POL	314	Conflict and Peace in the Mediterranean
POL	315	European Identities
POL	318	International Political Economy
POL	320	The 3 C's of War: Causes, Cures, Consequences
POL	321	Terrorism and Political Violence
POL	399	The Kokrobitey Institute: Ghana and West Africa Special Topics
POL	404	Democracy and Government in Today's Society
POL	405	Politics of the Balkans
POPS	324	Political Psychology

7. Techniques for speaking in public and making effective presentations will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will give three oral presentations in courses identified in the course descriptions and schedule of classes as satisfying the Oral Presentation Skills requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. This requirement may be fully satisfied by taking COM 203 or BUCO 400 in place of the three courses required.

AH	103	Arts of Modernity
AH	104	Saints and Sinners in Rome
AH	203	Italian Design
AH	212	Contemporary Art in the Global Village
AH	299	Methods and Theory of Art History: Seminar on Methodology
AH	325	Rome from Renaissance to Mannerism
AHAR	300	Roman Imperial Art and Architecture
AHAR	304	Conserving Rome's Monuments
AHMG	320	Art Gallery Management
AHPH	202	Creativity and Beauty
ANAR	201	Early Man in Europe

ANT	100	Introduction to Anthropology
ANT	300	The Mediterranean World
ARC	101	Roman Archeology On-Site
ARC	104	Archeological Techniques
ARC	200	Bodies and Burials
ARC	381	Special Topics: Sustainable Heritage Tourism
ARCL	309	Daily Life in Ancient Rome
ASTR	100	General Astronomy
BIO	203	Philosophy and Mechanisms of Evolution
BUCO	400	Organizational Communication
BUEN	307	Writing for Business
CIN	301	History of Documentary Film
CLHS	207	Life and Leisure in Ancient Rome
COEN	318	Laughter, Satire, and the Comic Form
COEN	321	A Moveable Feast: Writing about Food
COIS	221	The Italian-American Experience
COIS	320	Italian Media and Popular Culture
COM	203	Public Speaking and Presentation
COM	212	Concept Development/Storytelling
COM	213	Writing Across the Media
COM	300	European Mass Media
COM	311	Media Audiences: Spectators, Viewers, Gamers and Fans
COM	312	Surveillance, Privacy and Social Identities
COM	401	

IA	203	U.S. and Europe Since 1945
IA	301	Comparative Foreign Policy
IA	303	The US, The EU and China: Who is going to lead?
IA	360	Special Topics: Model UN
IA	401	Current American Foreign Policy
IA	402	International Law
IA	403	Conflict Resolution and Negotiation
IAPO	200	Junior Research Seminar in International Politics
IARE	302	Islam and Politics
IS	206	Italian Culture at the Movies
IS	210	Introduction to Italian Culture
IS	212	Italian Food and Culture
IS	220	Italy: Travel to/through Italy Representation of Contacts Between Cultures
IS	301	The Mafia in Italian Society, Literature and Film
ITL	204	Italian Language Through Film
ITL	300	Advanced Italian I: Grammar and Composition
ITL	307	Italian for Business
ITL	351	Italian Language and Culture Through Music
ITL	401	Advanced Italian Culture
ITL	407	20th Century Italian Writers
ITL	410	Dante's Divine Comedy Inferno
MKT	200	Principles of Marketing
MKT	300	Advertising Strategy
MKT	301	Consumer Behavior
MKT	302	Marketing for Non-Profit Organizations
MKT	303	Special Topics in Marketing and Organizational Communication in Italy
MKT	305	New Product Development and Management
MKT	309	Marketing Research
MKT	310	Integrated Marketing Communications
MKT	315	Sales Management
MKT	400	Global Marketing
PHYS	102	Explorations in Physics
POL	101	Introduction to Political Science
POL	202	Comparative Politics
POL	203	An Introduction to Ethics
POL	302	Recent Political Theory
POL	305	Political Movements in Europe
POL	311	Classical Political Philosophy
POL	321	Terrorism and Political Violence
POL	404	Democracy and Government in Today's Society
SOC	300	Sociology of Contemporary Italy

8. A Courses in this section further develop particular foundational skills relevant to the individual majors.

B. All students will take three courses that analyze aspects of human affairs (social, political, ethical, philosophical, religious, cultural, economic, artistic) and treat them with comparative methods to highlight issues of diversity and cross-cultural encounters, including the individual student's re-

sponse to multicultural contexts. Students must take courses in at least two different disciplines (course codes). Major core and elective courses taken to satisfy the major may not be used to satisfy this General Education requirement.

C In keeping with our mission, students should deepen their understanding of the U.S. as a result of attending AUR. All students will be required to take one course which covers U.S. history and/or government.

C Rome has a unique position in Western culture and the modern city of Rome reflects more than 2,500 years of cultural development. The archeology and art of Rome are its greatest resources, but also present many challenges for a modern capital city that needs to maintain a vibrant economy. All students will take one course which brings them out of the classroom and into the city to examine the heritage, aesthetic beauty and/or contemporary life of Rome. Major core and elective courses taken to satisfy the major may not be used to satisfy this General Education requirement.

See each degree program for detailed General Education requirements.

The Archaeology and Classics program offers the student the opportunity of combining the study of archaeology with classics in the unique context of the city of Rome. Drawing upon a wide range of high-level academic and practical skills the student will receive a thorough Liberal Arts education which also focuses upon preparation for the workplace. In addition to traditional courses in Ancient History and Classics, students have the possibility to excavate archaeological sites, explore the ethical concerns of preservation and restoration and study the management and marketing of heritage.

The traditional classroom environment is complemented by on-site classes visiting ancient monuments, museums, archaeological sites and specialized laboratories. Students are encouraged to participate in the archaeological fieldwork opportunities available in the program. These not only give a good foundation in archaeological techniques but also provide an opportunity to develop teamwork skills in a multicultural environment with international collaborators. The program is currently developing its online course offerings which will have a particular emphasis on artifact-based studies and advanced practical techniques.

The undergraduate degree is available in three formats. Students wishing to focus solely on the academic basis of the discipline can take a degree in Archaeology and Classics. Students who envisage a future career path in cultural heritage can take a degree in Archaeology and Classics with Cultural Heritage. It should be noted that this degree is not, by itself, a preparation for a career in this field, but is intended to provide the basis for application to an appropriate graduate program. Students who are considering working in field of popular archaeology can take a degree in Archaeology and Classics with Screen Media. A full range of Latin courses from beginners to advance is available and a minor in Latin is open to all majors.

1. To provide a high quality education that will give students the necessary skills for a highly evolving field of employment
2. To develop cross cultural sensitivity with particular regard to the management of, and re-

dent users of information by taking two courses identified in the course descriptions and schedule of classes as satisfying this requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. For a list of all the courses, see the ' section under '.

7. Techniques for speaking in public and making effective presentations will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will give three oral presentations in courses identified in the course descriptions and schedule of classes as satisfying the Oral Presentation Skills requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. This requirement may be fully satisfied by taking COM 203 or BUCO 400, in place of the three courses required. For a list of all the courses, see the ' section under '.

8. **A** **C**

A C A C A C A C A C A C

39-45
21 credits

- AHAR 101 Arts of Antiquity
- ARC 104 Archeological Techniques
- CLHS 205 Rome: Republic and Empire
- One Upper Level Archeology Course*
- One Upper Level ClassicActR

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ARC Y AND CLAArts of Antiquity

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For further information on General Education credit requirements see section of this catalog. Courses taken to satisfy General Education requirements may not be used to satisfy the major. Up to six credits can be used towards satisfying a minor.

A. 29

1. Required Course:

IS	206	Italian Culture at the Movies
IS	210	Introduction to Italian Culture
IS	212	Italian Food and Culture
IS	220	Italy: Travel to/through Italy Representations of Contacts Between Cultures
IS	301	The Mafia in Italian Society, Literature and Film
LEAD	101	Preparing to Lead: Principles of Self-Leadership, Followership, and Organizational Dynamics
POL	101	Introduction to Political Science
POL	202	Comparative Politics
POL	203	An Introduction to Ethics
POL	304	Ethics and Global Policies
POL	309	Migration and Multiculturalism in Europe
POL	311	Classical Political Philosophy
POL	314	Conflict and Peace in the Mediterranean
POL	315	European Identities
POL	321	Terrorism and Political Violence
POL	404	Democracy and Government in Today's Society
PSY	101	Introduction to Psychology
REL	200	Religion in a Pluralistic World
SOC	100	Introduction to Sociology
SOC	300	Sociology of Contemporary Italy

C 3

One of the following courses:

HST	203	Survey of American History
POL	120	Introduction to the American Political System
POL	325	U.S. Constitutional Law

C 3

One of the following courses:

ANT	120	The Modern Tribes of Rome
ARC	101	Roman Archeology On-Site
ARC	104	Archeological Techniques
ARC	105	Rome: The Ancient City
ARC	200	Bodies and Burials
ARC	301	Archeology of Roman Identity
ART	101	Italian Sketchbook 'Images of Rome'
ART	208	Intermediate Drawing in Rome
ENG	203	Writing Rome
FAFD	104	Photography: Roman Scenes
HSRE	313	Rome and the Renaissance Papacy
HSSO	312	Mussolini's Rome
IA	122	Sacred and Profane Diplomacy in Rome
POL	121	War and Peace in Rome
SOC	120	Living Rome: Urban Spaces, Culture and Identity

A	A	37-46
A		19 credits

AHAR	101	Arts of Antiquity
AH	102	Arts of Renaissance and Baroque
AH	103	Arts of Modernity
AH	105	Arts of the Middle Ages: Fourth to Fourteenth Century
AH	299	Methods and Theory of Art History: Seminar on Methodology
AH	498	Art History Capstone Experience, Part 1: Seminar (2 credits)
AH	499	Art History Capstone Experience, Part 2: Thesis (2 credits)

A	C	6 credits
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Students majoring in Art History must take at least one course (3 credits) from Section A below and at least one course (3 credits) from Section B.

Section A: Antiquity to Renaissance

AH	219	Renaissance Art from Florence to Rome
AHAR	300	Roman Imperial Art and Architecture
AHAR	307	Late Antique and Byzantine Art
AHCL	313	Urban Rome I, Ancient to Medieval
AH	321	Venice in the Renaissance
AH	325	Rome from Renaissance to Mannerism
AH	403	Michelangelo in Rome

Section B: Baroque to Contemporary

AH	210	Van Gogh to Warhol
AH	212	Contemporary Art in the Global Village
AH	301	Patrons and Artists in Baroque Italy
AH	311	Architecture of Modern Italy
AH	312	Villas, Palaces and Gardens in the Renaissance and Baroque
AH	324	Art of the Romantic Imagination, 18th and 19th Century Rome
AH	401	Caravaggio
AH	402	Bernini
AH	418	Picasso and His Time

A		12 credits
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Students majoring in Art History may choose 12 credits from any courses in Art History or courses cross-listed with art history (excluding courses already applied to the Chronological Distribution requirement). At least 3 courses must be at the 300 or 400 level. With the approval of the advisor, up to six credits can come from courses in Humanities or Business of Art.

A **A** **B** 21 credits

Art History electives 9 credits

Students may choose 9 credits from any courses in Art History. At least one course must be at the 300 or 400 level.

Core courses: 6 credits

- AHMG 320 Art Gallery Management
- and
- MGT 201 Principles of Management
- or
- MKT 200 Principles of Marketing

Business electives 6 credits

Two of the following courses:

- ACC 201 Financial Accounting
- ARMG 315 Management of Cultural Heritage
- BUEN 307 Writing for Business
- BUS 200 Business Law
- BUS 300 Introduction to International Business
- BUS 450 International Business Internship
- COMK 328 Public Relations
- ITL 307 Italian for Business
- MGT 302 Doing Business in Italy
- MKT 300 Advertising Strategy
- MKT 302 Marketing for Non-Profit Organizations
- MKT 309 Marketing Research
- MKT 310 Integrated Marketing Communications
- MKT 311 Marketing for Travel, Tourism and Leisure
- MGMK312 Event Planning, Marketing and Management

30-39

C

Free electives can be used towards satisfying a minor, to supplement a major or to explore other academic areas.

A

A
C

POL 304 Ethics and Global Policies
 POL 309 Migration and Multiculturalism in Europe
 POL 311 Classical Political Philosophy
 POL 314 Conflict and Peace in the Mediterranean
 POL 315 European Identities
 POL 321 Terrorism and Political Violence
 POL 404 Democracy and Government in Today's Society
 PSY 101 Introduction to Psychology
 REL 200 Religion in a Pluralistic World
 SOC 100 Introduction to Sociology
 SOC 300 Sociology of Contemporary Italy

C

3

One of the following courses:

HST 203 Survey of American History
 POL 120 Introduction to the American Political System
 POL 325 U.S. Constitutional Law

C

3

One of the following courses:

AH 100 Art of Rome
 AH 102 Arts of Renaissance and Baroque
 AH 103 Arts of Modernity
 AH 104 Saints and Sinners in Rome
 AH 105 Arts of the Middle Ages: Fourth to Fourteenth Century
 AH 209 Papal Power, Papal Art
 AH 219 Renaissance Art from Florence to Rome
 AH 301 Patrons and Artists in Baroque Italy
 AH 308 Rome Before the Renaissance
 AH 311 Architecture of Modern Italy
 AH 401 Caravaggio

C			39
C	A	A	21 credits
	CIN	200	Survey of Film History
	COM	100	Introduction to Mass Media
	COM	101	Mass Communication and Society
	COM	103	Introduction to Journalism
	COM	305	Media Ethics and Cultural Citizenship
	COM	498	Capstone Senior Project
	COM	499	Capstone Senior Project

18 credits

C
Students may focus their Communication electives by taking a concentration of 18 credits or by taking a broad program of study of 18 credits. A minimum of 18 credits must be taken, of which 9 credits must be upper level.

Required course:
COM 219 Intercultural Communication

Plus five of the following courses:

- ARMG 315 Management of Cultural Heritage
- BUCO 400 Organizational Communication
- CIN 201 Film Genres
- CIN 301 History of Documentary Film
- CIN 324 Cult Film and Television
- COEN 318 Laughter, Satire, and the Comic Form
- COIS 320 Italian Media and Popular Culture
- COM 210 Popular Music and Mass Culture
- COM 300 European Mass Media
- COM 301 Media and Gender
- COM 311 Media Audiences: Spectators, Viewers, Gamers and Fans
- COM 312 Surveillance, Privacy and Social Identities
- COM 323 Sportswriting
- COM 401 Media and International Affairs
- COM 408 Media, Art and Social Activism
- COM 450 Communication Internship
- COMK 317 Advertising, Culture and Society
- COMK 325 Spectacle and Heritage in Rome
- ECPO 313 Globalization
- ENG 200 Survey of Anglo-American Literature I
- ENG 201 Survey of Anglo-American Literature II
- ENG 308 Playful Subversion: Understanding Postmodern Text
- ENG 309 Shakespeare's Italian Plays
- ENG 320 Modernism and the Making of the New
- ENG 325 The Grand Tour and the Literature of Tourism
- ENG 411 Special Topics: The Literature of War – Europe and WWI
- ENG 412 Special Topics: The Literature of War – WWI and WWII
- ENIS 316 Italian Feminism and the Women's Communication

The following minors are available to students pursuing any of the University's other bachelor's degree programs:

Minor in Communication
Minor in English Writing

For further information please see ' ' section of this catalog.

Graduates of the Bachelor of Arts in Film and Digital Media will have the ability to:

- ‡ Articulate a wide range of concepts and ideas relating to film and digital media through well-structured written compositions demonstrating the capabilities to express, inform, analyze, evaluate, persuade, conduct research and use primary and secondary sources.
- ‡ Translate their imaginative ideas into words, film and other digital media in work which demonstrates a well-developed degree of control over language, narrative technique and form.
- ‡ Apply skills of analysis, synthesis and evaluation to elucidate the purposes of film and digital media, theories and skills associated with film and digital media studies, the messages of film and digital media content, and the reasoning behind content choices (film and digital media literacy).
- ‡ Demonstrate high levels of competence in using computer technology as the main component of Digital Media (web-related software, including training in web design, graphic design and interaction design, as well as non-linear editing software for the completion of film and digital media projects) and in using video, sound recording, lighting, and postproduction equipment to produce their own media projects (e.g., digital films, TV commercials, experimental films, music videos, etc.) so that they are able to succeed in entry-level positions or begin graduate studies.
- ‡ Identify information needs, access and evaluate information from a variety of sources and use information ethically and legally to accomplish specific purposes within the context of film and digital media research.
- ‡ Demonstrate a sophisticated understanding of the power of film and digital media to persuade and inform audiences, and to foster a sense of social responsibility, professionalism, ethics and civic engagement.

The Bachelor of Arts in Film and Digital Media requires successful completion of 120 credits made up of a 38-credit General Education requirement, a 42-credit major and 40 credits of free electives. Students must achieve a cumulative grade point average of no less than a 2.00 on a 4.00 scale with no grades of D and no more than one grade of C- in core courses required for the major (24 credits).

For further information on General Education credit requirements see section of this catalog. Courses taken to satisfy General Education requirements may not be used to satisfy the major. Up to six credits can be used towards satisfying a minor.

A. 23

1. Required course: FYS 101 First Year Seminar
This course satisfies 3 credits of the Part B, The Individual in a Multicultural Society, requirement.

2. 6 credits
Required courses: ENG 101 Writing Workshop I
ENG 102 Writing Workshop II

3. 6 credits
Required course: MTH 104 Mathematics for the Liberal Arts
Plus one of the following Science courses:
ASTR 100 General Astronomy
BIO 203 Philosophy and Mechanisms of Evolution
ENV 103 Environmental Science
PHYS 102 Explorations in Physics

4. 8 credits
Required courses: C
ITL 101 Elementary Italian I (4 credits)
ITL 102 Elementary Italian II (4 credits)
or
ITL 103 Intensive Elementary Italian I and II (8 credits)

5. All students must be competent users of modern technology and commonly used software. Students will be introduced to these skills in the First Year Seminar and can pursue development of IT skills as they are embedded in courses in General Education and through the various disciplines.

6. The ability to access appropriate electronic information sources efficiently and to assess the reliability of these sources is essential for a modern graduate. This skill will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will be required to demonstrate that they are competent indepen-

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The program in Fine Arts combines training in traditional artistic media and a critical approach to art making typical of American curricula with an intense immersion in the city that has inspired artists for centuries: Rome. Courses at all levels on-site and in the studio emphasize developing personal capacity for visual expression, creative innovation, critical observation and analysis, and technical ability, taking inspiration from the vibrant contemporary art scene and historical monuments in Rome and throughout Europe. Students develop skills to create works of art in various media, to defend their works in writing and orally, to discuss their works within the context of contemporary art making, and to create works of art appropriate to their own artistic vision. Fine Art Programs aim to prepare students to progress to advanced degrees and/or positions in fields related to the Fine Arts.

The curriculum for the Bachelor of Arts in Fine Arts instills in its students the capacity to:

- ‡ Demonstrate basic skills to create works of art in at least three different media and show advanced skills and knowledge to create works of art in at least one medium and intermediate skills and knowledge of at least one other medium -- demonstrating safe working habits and a general understanding of materials and process in the visual arts.
- ‡ Defend their portfolio work both orally and in written statement and create original objects of art and articulate the nature of art and art making
- ‡ Interpret and create written or spoken dialogue about diverse works of art and convey thoughts and ideas in relation to an art historical timeline, apply contemporary concepts in art to their own work and articulate and discuss art within their own culture and the art of other cultures.
- ‡ Demonstrate a capacity for visual expression and creative innovation and a more personalized visual vocabulary, thus presenting and applying their skill in studio practice in the creation of a cohesive body of work on a level appropriate to entry into both graduate schools and art-related professions
- ‡ Articulate about their own work, the work of others, and the condition of art in a contemporary, global, and multi-cultural society.

Students have the opportunity to gain expertise in the making of art by completing specific core courses, selecting a specific concentration of either painting or printmaking. In addition students can simultaneously gain an extension beyond a standard studio based arts degree and gain also a complementary background in the areas of Communications, Conservation, Cultural Heritage and Gallery Management.

The aim of the curriculum is to give students a well rounded preparation in the Fine Arts to ensure that they are versatile and prepared for the competitive job market. In particular, a major in Fine Arts would also serve as a preparation for students wanting to enter the field of study relating to restoration and/or conservation. The major will enable students to develop a large portfolio of work which, with the final thesis exhibition, will enable them to have a body of work to present for future MFA or related Masters, and career possibilities including curating, arts administration, art therapy, artist assistant and gallery work.

The Bachelor of Arts in Fine Arts requires a successful completion of 120 credits made up of a 38-credit General Education requirement, a 36-credit major and 46 credits of free electives. The

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7. Techniques for speaking in public and making effective presentations will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will give three oral presentations in courses identified in the course descriptions and schedule of classes as satisfying the Oral Presentation Skills requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. This requirement may be fully satisfied by taking COM 203 or BUCO 400, in place of the three courses required. For a list of all the courses, see the 'section under '.

8. **A** 6 credits

Required courses:

ENG	202	Advanced Writing
ITL	201	Intermediate Italian I

B 9

7. Techniques for speaking in public and making effective presentations will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will give three oral presentations in courses identified in the course descriptions and schedule of classes as satisfying the Oral Presentation Skills requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. This requirement may be fully satisfied by taking COM 203 or BUCO 400, in place of the three courses required. For a list of all the courses, see the 'section under '.

8. 3 credits

Required course:

ENG 202 Advanced Writing

B. 9

‡ First Year students must take FYS 101 First Year Seminar and two of the following courses:

‡ Transfer students three of the following courses:

AHAR	204	Ancient North Africa: The Archeology and Art History of the Other Side of the Mediterranean
ANT	100	Introduction to Anthropology
ANT	300	The Mediterranean World
ARIA	310	Archeology and Politics
CLS	304	Classical Greek and Roman Rhetoric
CLS	312	Magna Graecia
COIS	221	The Italian-American Experience
COM	100	Introduction to Mass Media
COM	101	Mass Communication and Society
COM	210	Popular Music and Mass Culture
COM	219	Intercultural Communication
COM	300	European Mass Media
ECPO	204	Introduction to the European Union
ECPO	313	Globalization
ENIS	316	Italian Feminism and the Woman Writer (1860-Present)
FS	301	Food Environment and Society
FYS	101	First Year Seminar
HSSO	208	Sport and Society
HST	200	History of Modern Italy
HST	201	Survey of Western Civilization I
HST	202	Survey of Western Civilization II
HST	307	History of the Modern Middle East
IA	100	Introduction to International Relations: History and Concepts
IA	301	Comparative Foreign Policy
IA	302	Islam and Politics
IA	303	The US, The EU and China: Who is Going to Lead?
IA	360	Special Topics: Model UN
IA	361	Israel Palestine
IS	206	Italian Culture at the Movies
IS	210	Introduction to Italian Culture

IS	212	Italian Food and Culture
IS	220	Italy: Travel to/through Italy Representations of Contacts Between Cultures
IS	301	The Mafia in Italian Society, Literature and Film
LEAD	101	Preparing to Lead: Principles of Selg1.2 Td Pood anld(esterLiteratur)10(e and

ARC 101 Roman Archeology On-Site
ARC 104 Archeological Techniques
ARC 105 Rome: The Ancient City
ARC 200 Bodies and Burials
ARC 301 Archeology of Roman Identity
ART 101

The Bachelor of Arts in International Relations and Global Politics provides the student with theoretical and practical skills required to become the next generation of leaders in different fields: policy, academia, think tanks, media, governmental or non-governmental organizations, multinational corporations.

The Program includes core courses in the discipline coupled with area studies (e.g. Mediterranean and Middle East studies; Asia studies), combining local, national and global politics. Students will be taking courses such as: International Relations, International Political Economy, Globalization, International Security, Ethics, Migration and Human Rights, as well as introductory political science courses (e.g. History, Sociology, Anthropology and Psychology). Special language courses are also offered, i.e. Arabic, Mandarin and Russian.

Students have the possibility to participate to Field study trips around Italy, Europe and beyond in order to bridge the theoretical learning with real world experience. The Fall-field study trips usually focus on cities hosting major International Institutions (e.g. Brussels, Geneva, Vienna and Paris); Spring-field study trips focus on major issues (e.g. security, conflict, separatism –destinations being: Kosovo; Basque country; Montenegro, Catalonia). The J-term field study trips went to Ghana for several years and now to Israel/Palestine.

The Model UN is a practical exercise that follows a theoretical preparation offered within the International Relations Program. The Model UN is designed to develop: critical thinking, public speaking and intercultural negotiation skills in order to build consensus within international politics and international organizations.

Internship possibilities in Rome at International Organizations (e.g. Food and Agricultural Organization; World Food Program; International Fund for Agricultural Development; NATO Defense College) represent a great opportunity students can exploit during or after their Bachelor degree in International Relations and Global Politics at AUR.

In addition to the requisite classroom time, students pursuing an AUR degree in International Relations and Global Politics are given the opportunity to supplement class lectures with International Conferences which address issues of current topical interest and give students opportu-

C	3	A	A	A	A	A	BA	C	36
One of the following courses:									
AH 100	Art of Rome								21 credits
AH 102	Arts of Renaissance and Baroque								
AH 103	Arts of Modernity								
AH 104	Saints and Sinners in Rome								
AH 105	Arts of the Middle Ages: Fourth to Fourteenth Century								
AH 209	Papal Power, Papal Art								
AH 219	Renaissance Art from Florence to Rome								
AH 301	Patrons and Artists in Baroque Italy								
AH 308	Rome Before the Renaissance								
AH 311	Architecture of Modern Italy								
AH 401	Caravaggio								
AHAR 101	Arts of Antiquity								
AHAR 300	Roman Imperial Art and Architecture								
AHAR 307	Late Antique and Byzantine Art								
AHAR 314	Etruscan Art and Archeology								15 credits
AHCL 313	Urban Rome I, Ancient to Medieval								
AHFA 328	The Making of Art: History of Art Material								
AHRE 106	Sacred Space: Religious Architecture of Rome								
ANT 120	The Modern Tribes of Rome								
ARC 101	Roman Archeology On-Site								
ARC 104	Archeological Techniques								
ARC 105	Rome: The Ancient City								
ARC 200	Bodies and Burials								
ARC 301	Archeology of Roman Identity								
ART 101	Italian Sketchbook 'Images of Rome'								
ART 208	Intermediate Drawing in Rome								
ENG 203	Writing Rome								
FAFD 104	Photography: Roman Scenes								
SOC 120	Living Rome: Urban Spaces, Culture and Identity								

IA 100	Introduction to International Relations: History and Concepts
IA 200	International Relations: Theories and Cases
IA 201	Global Politics
ECO 211	Principles of Macroeconomics
IA 202	International Organizations
or	
IA 203	US and Europe since 1945
IAPO 200	Junior Research Seminar in International Politics
IAPO 499	International Relations Senior Thesis

Students may take any courses from the list below for a total of 15 credits. At least nine credits must be in Politics or International Affairs. At least one three-credit course other than the Senior Thesis must be at the 400-level. Only one language course can count as Upper Elective in the Major.

AH 311	Architecture of Modern Italy
AH 410	Art, Power and Propaganda
AHAR 204	Ancient North Africa: The Archeology and Art History of the Other Side of the Mediterranean
ANT 300	The Mediterranean World
ARAB 101	Elementary Arabic I
ARAB 102	Elementary Arabic II
ARC 301	Archeology of Roman Identity
ARIA 310	Archeology and Politics
BUCO 400	Organizational Communication
BUIA 308	International Economic Organizations
BUS 300	Introduction to International Business
BUS 302	International Business Law
CHN 101	Elementary Mandarin Chinese I
CLRE 202	Christianity and the Roman Empire (100-425 CE)
COIS 320	Italian Media and Popular Culture
COM 219	Intercultural Communication
COM 300	European Mass Media
COM 311	Media Audiences: Spectators, Viewers, Gamers and Fans
COM 312	Surveillance, Privacy and Social Identities
COM 401	Media and International Affairs
COM 408	Media, Art and Social Activism
ECFN 306	International Finance
ECO 304	The Italian Economy
ECPO 313	Globalization
ECPO 317	The Developing World
HST 305	History of Modern Europe
HST 307	History of the Modern Middle East
IA 301	Comparative Foreign Policy

IA	302	Islam and Politics
IA	303	The US, the EU and China: Who Is Going to Lead?
IA	304	Security and Energy in the XXI Century
IA	305	International Relations of East Asia
IA	352	International Organizations in Geneva (1 credit)
IA	353	International Organizations and International Relations in Vienna (1 credit)
IA	354	The Basque Country: Politics and Violence (1 credit)
IA	355	Northern Ireland: Conflict and Conflict Resolution (1 credit)
IA	356	Brussels: International Organizations and International Relations (1 credit)
IA	357	Montenegro: Nation-Building and Institution Building (1 credit)
IA	358	Politics and Separatism (1 credit)
IA	360	Special Topics: Model UN
IA	401	Current American Foreign Policy
IA	402	International Law
IA	403	Conflict Resolution and Negotiation
POL	302	Recent Political Theory
POL	304	Ethics and Global Policies
POL	305	Political Movements in Europe
POL	306	Security and Defense Policies in the European Union
POL	309	Migration and Multiculturalism in Europe
POL	310	Calcio and Politics: Italian Sports and Society from the 20th Century
POL	311	Classical Political Philosophy
POL	312	Political Philosophy of the Renaissance and Enlightenment
POL	314	Conflict and Peace in the Mediterranean
POL	318	International Political Economy
POL	320	The 3 C's of War: Causes, Cures, Consequences
POL	321	Terrorism and Political Violence
POL	322	The State and Public Policy: European and Global Perspectives
POL	399	The Kokrobitey Institute: Ghana and West Africa Special Topics
POL	400	Italian Politics Today
POL	404	Democracy and Government in Today's Society
POL	405	Politics of the Balkans
POPS	324	Political Psychology
REL	200	Religion in a Pluralistic World
RUS	101	Elementary Russian I
SOC	300	Sociology of Contemporary Italy

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Free electives can be used towards satisfying a minor, to supplement a major or to explore other academic areas.

The following minors are available to students pursuing any of the University's other bachelor's degree programs:

- Minor in Global Politics
- Minor in International Relations
- Minor in Social Science

For further information please see ' ' section of this catalog.

BA C A A A

The Italian Studies program has the following educational goals:

- ‡ To educate students to read, write and speak Italian with proficiency.
- ‡ To offer knowledge of the literary, cultural and social history of Italy.
- ‡ To endow students with skills in research, analysis, and critical thinking.
- ‡ To provide students with tools to experience directly, interact with, and appreciate the Italian culture.
- ‡ To prepare students to operate within today's global world with the necessary intercultural skills.
- ‡ To prepare students for successful careers in administrative, professional or business positions in Italy and in the US or for graduate training in the U.S. or Italy.

The Bachelor of Arts in Italian Studies requires successful completion of 120 credits made up of a 41-credit General Education requirement, a 36-credit major and 43 credits of free electives. Students must achieve a cumulative grade point average of no less than a 2.00 on a 4.00 scale with no grades of D and no more than one grade of C- in core courses required for the major (24 credits).

Unless otherwise stated, each course carries three credits.

For further information on General Education credit requirements see section of this catalog. Courses taken to satisfy General Education requirements may not be used to satisfy the major. Up to six credits can be used towards satisfying a minor.

A. 26

1. Required course: 6 credits
 FYS 101 First Year Seminar
 This course satisfies 3 credits of the Part B, The Individual in a Multicultural Society, requirement.

2. Required courses: 6 credits
 ENG 101 Writing Workshop I
 ENG 102 Writing Workshop II

3. Required course: 6 credits
 MTH 104 Mathematics for the Liberal Arts
 Plus one of the following Science courses:
 ASTR 100 General Astronomy
 BIO 203 Philosophy and Mechanisms of Evolution
 ENV 103 Environmental Science
 PHYS 102 Explorations in Physics

4. Required courses: C 8 credits
 ITL 101 Elementary Italian I (4 credits)
 ITL 102 Elementary Italian II (4 credits)
 or
 ITL 103 Intensive Elementary Italian I and II (8 credits)

5. All students must be competent users of modern technology and commonly used software. Students will be introduced to these skills in the First Year Seminar and can pursue development of IT skills as they are embedded in courses in General Education and through the various disciplines.

6. The ability to access appropriate electronic information sources efficiently and to assess the reliability of these sources is essential for a modern graduate. This skill will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will be required to demonstrate that they are competent independent users of information by taking two courses identified in the course descriptions and schedule of classes as satisfying this requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. For a list of all the courses, see the section under

7.

POL	309	Migration and Multiculturalism in Europe
POL	311	Classical Political Philosophy
POL	314	Conflict and Peace in the Mediterranean
POL	315	European Identities
POL	321	Terrorism and Political Violence
POL	404	Democracy and Government in Today's Society
PSY	101	Introduction to Psychology
REL	200	Religion in a Pluralistic World
SOC	100	Introduction to Sociology
SOC	300	Sociology of Contemporary Italy

C

One of the following courses:

HST	203	Survey of American History
POL	120	Introduction to the American Political System
POL	325	U.S. Constitutional Law

C

One of the following courses:

AH	103	Arts of Modernity
AH	105	Arts of the Middle Ages: Fourth to Fourteenth Century
AH	209	Papal Power, Papal Art
AH	301	Patrons and Artists in Baroque Italy
AH	311	Architecture of Modern Italy
AH	401	Caravaggio
AHAR	307	Late Antique and Byzantine Art
AHAR	314	Etruscan Art and Archeology
AHFA	328	The Making of Art: History of Art Material
AHRE	106	Sacred Space: Religious Architecture of Rome
ARC	101	Roman Archeology On-Site
ARC	104	Archeological Techniques
ARC	105	Rome: The Ancient City
ARC	200	Bodies and Burials
ART	101	Italian Sketchbook 'Images of Rome'
ART	208	Intermediate Drawing in Rome
ENG	203	Writing Rome
FAFD	104	Photography: Roman Scenes
HSRE	313	Rome and the Renaissance Papacy
IA	122	Sacred and Profane Diplomacy in Rome

A	A	A	36
			24 credits
	C	C	
HST	200	History of Modern Italy	
ITL	202	Intermediate Italian II	
ITL	300	Advanced Italian I: Grammar and Composition	
ITL	498	Capstone Experience (Research Methodology and Bibliography) (1 credit)	
ITL	499	Capstone Experience (Thesis; 2 credits)	

Plus one of the following courses:

COIS	221	The Italian-American Experience
IS	206	Italian Culture at the Movies
IS	210	Introduction to Italian Culture
IS	212	Italian Food and Culture
IS	220	Travels to/through Italy: Representations of Contacts Between Cultures

Plus one of the following courses:

ENIS	302	Major Italian Writers in Translation I
ENIS	304	Major Italian Writers in Translation II

Plus one of the following courses:

COIS	320	Italian Media and Popular Culture
ENIS	301	Italian Comedy on Stage and Screen
ENIS	316	Italian Feminism and the Woman Writer (1860-present)
IS	301	The Mafia in Italian Society, Literature and Film
SOC	300	Sociology of Contemporary Italy

Plus one of the following courses:

ITL	401	Advanced Italian Culture
ITL	405	Boccaccio's Decameron
ITL	407	20th Century Italian Writers
ITL	410	Dante's Divine Comedy Inferno

ARC	301	Archeology of Roman Identity
CIN	300	Post War Italian Cinema
CLHS	205	Rome: Republic and Empire
CLHS	207	Life and Leisure in Ancient Rome
CLHS	302	Caesar, Cicero and the Collapse of the Roman Republic
CLRE	202	Christianity and the Roman Empire (100-425 CE)
CLS	201	Mythology
CLS	312	Magna Graecia
COIS	221	The Italian-American Experience
COIS	320	Italian Media and Popular Culture
ECO	304	The Italian Economy
ENG	303	Images of Italy in British and American Writers
ENG	309	Shakespeare's Italian Plays
ENIS	301	Italian Comedy on Stage and Screen
ENIS	302	Major Italian Writers in Translation I
ENIS	304	Major Italian Writers in Translation II
ENIS	316	Italian Feminism and the Woman Writer (1860-present)
HSSO	312	Mussolini's Rome
IS	206	Italian Culture at the Movies
IS	210	Introduction to Italian Culture
IS	212	Italian Food and Culture
IS	220	Travels to/through Italy: Representations of Contacts Between Cultures
IS	301	The Mafia in Italian Society, Literature and Film
ITL	204	Italian Language Through Film
ITL	307	Italian for Business
ITL	351	Italian Language and Culture Through Music
ITL	401	Advanced in Italian Culture
ITL	405	Boccaccio's Decameron
ITL	407	20th Century Italian Writers
ITL	410	Dante's Divine Comedy: Inferno
LTN	101	Beginning Latin I
LTN	102	Beginning Latin II
LTN	201	Intermediate Latin I
LTN	202	Latin Readings in Literature
LTN	303	Lyric and Elegy
LTN	304	Virgil
MUS	300	Masterpieces of Italian Opera
POL	121	War and Peace in Rome
POL	314	Conflict and Peace in the Mediterranean
SOC	120	Living Rome: Urban Spaces, Culture and Identity
SOC	300	Sociology of Contemporary Italy

The following minor is available to students pursuing any of the University's bachelor's degree programs other than Business Administration:

Minor in The Italian Business Environment

The following minor is available to students pursuing any of the University's other bachelor's degree programs:

Minor in Italian Studies

For further information please see ' ' section of this catalog.

C

Free electives can be used towards satisfying a minor, to supplement a major or to explore other academic areas.

All religious traditions are impressively complex and multifaceted. The program in Religious Studies combines an historical approach to the varied religious traditions that figure in the development of human culture, with particular emphasis on the civilizations and cultures of that border upon the Mediterranean. Religious Studies is therefore conceived as a multidisciplinary enterprise, whose subject matter is best understood through the employment of a variety of approaches: artistic, historical, sociological, anthropological, and ethical. Students may therefore combine courses into a variety of diverse strands and focus upon Christianity, World Religions, Religion and Philosophy/Ethics/Politics or any combination thereof. Taking advantage of AUR's location in the heart of Rome, a great deal of the teaching is conducted on-site. The emphasis given by the program to the cultural interchange of the world religions prepares students to recognize similar mechanisms in the modern world and the need for intercultural understanding and mutual respect.

Program Objectives

- ‡ To provide a high quality education that will give students the necessary skills for employment in an increasingly competitive workplace.
- ‡ To develop an appreciation of the diversity of religious outlook within a cultural and historical context.
- ‡ To foster cross-cultural and intercultural understanding and mutual respect.

Upon completion of the BA in Religious Studies students will have the following core competencies:

- ‡ Excellent oral and written communication skills.
- ‡ The ability to articulate a wide range of concepts and ideas relating to the study of Religion through well-structured written compositions and oral presentations.
- ‡

7. Techniques for speaking in public and making effective presentations will be introduced in the First Year Seminar and developed as an embedded skill in courses in General Education and through the various disciplines. Students will give three oral presentations in courses identified in the course descriptions and schedule of classes as satisfying the Oral Presentation Skills requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. This requirement may be fully satisfied by taking COM 203 or BUCO 400, in place of the three courses required. For a list of all the courses, see the 'section under '.

8. 6 credits

Required courses:

ENG	202	Advanced Writing
ITL	201	Intermediate Italian I

B. 9

ARC 301 Archeology of Roman Identity
 ART 101 Italian Sketchbook 'Images of Rome'
 ART 208 Intermediate Drawing in Rome
 ENG 203 Writing Rome
 FAFD 104 Photography: Roman Scenes
 HSSO 312 Mussolini's Rome
 POL 121 War and Peace in Rome
 SOC 120 Living Rome: Urban Spaces, Culture and Identity

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37

19 credits

CLRE 202 Christianity and the Roman Empire (100 – 425 CE)
 REL 200 Religion in a Pluralistic Society
 REL 498 Religious Studies: Capstone Experience 1 – Seminar (2 Credits)
 REL 499 Religious Studies: Capstone Experience 1 – Thesis (2 Credits)

Two of the following courses:

HSRE 313 Rome and the Renaissance Papacy
 PORE 323 Politics, Philosophy and Religion
 REL 301 Reformation and Reform in the Sixteenth-Century Europe

Plus one of the following courses:

REL 349

The following Minors are available to students pursuing any of the University's other bachelor's degree programs:

Minor in Religious Studies

For further information please see ' ' section of this catalog.

The curriculum for the Associate of Arts Degree in Liberal Studies is designed to satisfy the needs of students seeking a general background in liberal arts with the possibility of specializing in selected areas. Students completing this degree may continue their studies in any of the bachelor's degree programs offered by the University, may transfer to other universities for further study or may terminate study at this level.

The Associate of Arts Degree in Liberal Studies requires successful completion of 60 credits made up of a 38-credit General Education requirement and 22 credits of free electives with a cumulative grade point average of no less than 2.00 on a 4.00 scale.

Unless otherwise stated, each course carries three credits.

A C 38

For further information on General Education credit requirements see ' section of this catalog. Courses taken to satisfy General Education requirements may not be used to satisfy the major. Up to six credits can be used towards satisfying a minor.

A. 23

1. Required course: FYS 101 First Year Seminar
This course satisfies 3 credits of the Part B, The Individual in a Multicultural Society, requirement.

2. 6 credits
Required courses: ENG 101 Writing Workshop I
ENG 102 Writing Workshop II

3. 6 credits
Required course: MTH 104 Mathematics for the Liberal Arts
Plus one of the following Science courses:
ASTR 100 General Astronomy
BIO 203 Philosophy and Mechanisms of Evolution
ENV 103 Environmental Science
PHYS 102 Explorations in Physics

4. C

IS	212	Italian Food and Culture
IS	220	Italy: Travel to/through Italy Representations of Contacts Between Cultures
IS	301	The Mafia in Italian Society, Literature and Film
LEAD	101	Preparing to Lead: Principles of Self-Leadership, Followership, and Organizational Dynamics
POL	101	Introduction to Political Science
POL	202	Comparative Politics
POL	203	An Introduction to Ethics
POL	304	Ethics and Global Policies
POL	309	Migration and Multiculturalism in Europe
POL	311	Classical Political Philosophy
POL	314	Conflict and Peace in the Mediterranean
POL	315	European Identities
POL	321	Terrorism and Political Violence
POL	404	Democracy and Government in Today's Society
PSY	101	Introduction to Psychology
REL	200	Religion in a Pluralistic World
SOC	100	Introduction to Sociology
SOC	300	Sociology of Contemporary Italy

ARC	101	Roman Archeology On-Site
ARC	104	Archeological Techniques
ARC	105	Rome: The Ancient City
ARC	200	Bodies and Burials
ARC	301	Archeology of Roman Identity
ART	101	Italian Sketchbook 'Images of Rome'
ART	208	Intermediate Drawing in Rome
ENG	203	Writing Rome
FAFD	104	Photography: Roman Scenes
HSRE	313	Rome and the Renaissance Papacy
HSSO	312	Mussolini's Rome
IA	122	Sacred and Profane Diplomacy in Rome
POL	121	War and Peace in Rome
SOC	120	Living Rome: Urban Spaces, Culture and Identity

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C 3

One of the following courses:

HST	203	Survey of American History
POL	120	Introduction to the American Political System
POL	325	U.S. Constitutional Law

C 3

One of the following courses:

AH	100	Art of Rome
AH	102	Arts of Renaissance and Baroque
AH	103	Arts of Modernity
AH	104	Saints and Sinners in Rome
AH	105	Arts of the Middle Ages: Fourth to Fourteenth Century
AH	209	Papal Power, Papal Art
AH	219	Renaissance Art from Florence to Rome
AH	301	Patrons and Artists in Baroque Italy
AH	308	Rome Before the Renaissance
AH	311	Architecture of Modern Italy
AH	401	Caravaggio
AHAR	101	Arts of Antiquity
AHAR	300	Roman Imperial Art and Architecture
AHAR	307	Late Antique and Byzantine Art
AHAR	314	Etruscan Art and Archeology
AHCL	313	Urban Rome I, Ancient to Medieval
AHFA	328	The Making of Art: History of Art Material
AHRE	106	Sacred Space: Religious Architecture of Rome
ANT	120	The Modern Tribes of Rome

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through the various disciplines. Students will give three oral presentations in courses identified in the course descriptions and schedule of classes as satisfying the Oral Presentation Skills requirement. These courses may be taken as part of the General Education requirement or as part of the major and at least one must be upper level. This requirement may be fully satisfied by taking COM 203 or BUCO 400, in place of the three courses required. For a list of all the courses, see the 'section under '.

8. B A 6 credits

Required courses:

- MTH 123 College Algebra
- ECO 211 Principles of Macroeconomics

B. 9

‡ First Year students must take FYS 101 First Year Seminar and two of the following courses:

‡ Transfer students three of the following courses:

- AHAR 204 Ancient North Africa: The Archeology and Art History of the Other Side of the Mediterranean
- ANT 100 Introduction to Anthropology
- ANT 300 The Mediterranean World
- ARIA 310 Archeology and Politics
- CLS 304 Classical Greek and Roman Rhetoric
- CLS 312 Magna Graecia
- COIS 221 The Italian-American Experience
- COM 100 Introduction to Mass Media
- COM 101 Mass Communication and Society
- COM 210 Popular Music and Mass Culture
- COM 219 Intercultural Communication
- COM 300 European Mass Media
- ECPO 204 Introduction to the European Union
- ECPO 313 Globalization
- ENIS 316 Italian Feminism and the Woman Writer (1860-Present)
- FS 301 Food Environment and Society
- FYS 101 First Year Seminar
- HSSO 208 Sport and Society
- HST 200 History of Modern Italy
- HST 201 Survey of Western Civilization I
- HST 202 Survey of Western Civilization II
- HST 307 History of the Modern Middle East
- IA 100

ARC	301	Archeology of Roman Identity
ART	101	Italian Sketchbook 'Images of Rome'
ART	208	Intermediate Drawing in Rome
ENG	203	Writing Rome
FAFD	104	Photography: Roman Scenes
HSRE	313	Rome and the Renaissance Papacy
HSSO	312	Mussolini's Rome
IA	122	Sacred and Profane Diplomacy in Rome
POL	121	War and Peace in Rome
SOC	120	Living Rome: Urban Spaces, Culture and Identity

B	A	A	A	2		48-51	*
*						51	
B	A						36 credits
		ACC	201	Financial Accounting			
		ACC	202	Managerial Accounting			
		BUS	200	Business Law			
		or					
		BUS	302	International Business Law			
		BUEN	307	Writing for Business			
		CSC	201	Computer Applications for Business			
		ECO	212	Principles of Microeconomics			
		FNC	300	Managerial Finance			
		MGT	201	Principles of Management			
		MKT	200	Principles of Marketing			
		MGT	310	Quantitative Methods for Business			
		BUS	498	Business Capstone: Seminar			
		BUS	499	Business Capstone: Thesis			

Program capstone course to be taken in residence at AUR during the student's last spring semester.

B	A						12 credits
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Students may take 12 credits from the list below or any other ACC, BUS, COMK, ECO, ECFN, FNC, MGT or MKT courses chosen in consultation with the academic advisor. At least one three-credit course other than the Capstone Course must be at the 400 level.

AH	410	Art, Power and Propaganda
BUS	450	International Business Internship
COM	100	Introduction to Mass Media
COM	203	Public Speaking and Presentation
COM	213	Writing Across the Media
FAFD	241	Digital Imaging: Art, Design and Visual Culture
FDM	205	Principles of Film and Media Production
FDM	319	Web Graphics, Coding and Site Design
IA	202	International Organizations
IA	360	Special Topics: Model UN
ITL	307	Italian for Business
POL	203	An Introduction to Ethics
POL	304	Ethics and Global Policies
POL	318	International Political Economy
POL	399	The Kokrobitey Institute: Ghana and West Africa Special Topics

15 credits

C

Students may focus their Business Studies electives by taking a Concentration of 15 credits.

Required Course:

FNC 400 Portfolio Management

Plus one of the following courses:

Any FNC courses (except FNC 300)

ECO 301 International Trade

BUS 450 International Business Internship

Required courses:

MGT 307 Business Psychology

One 400-level Management course

Plus three of the following courses:

any Management course or

BUS 300 Introduction to International Business

BUCO 400 Organizational Communication

BUS 450 International Business Internship

Required courses:

MKT 301 Consumer Behavior

MKT 309 Marketing Research

MKT 310 Integrated Marketing Communications

One 400-level Marketing course, which can include BUS 450

Plus one of the following Integrated Marketing courses: MKT 307 Consumer B

Plus three of the following courses:

- AHAR 304 Conserving Rome's Monuments
- ARMG 315 Management of Cultural Heritage
- ARMG 320 Art Gallery Management
- BUS 450 International Business Internship
- COMK 325 Spectacle and Heritage in Rome
- MGT 311 Entrepreneurship: Creating, Financing and Managing New Ventures

Required courses: **C**

- MKT 311 Marketing for Travel, Tourism and Leisure
- MGMK312 Event Planning, Marketing and Management

Plus three of the following courses (one of which needs to be at the 400 level):

- ARMG 315 Management of Cultural Heritage
- BUS 300 Introduction to International Business
- COEN 322 Travel Writing
- COMK 325 Spectacle and Heritage in Rome
- BUS 450 International Business Internship (ideally with a travel and tourism-related sector)
- IS 220 Travel to/through Italy: Representations of Contacts Between Cultures
- MGT 311 Entrepreneurship: Creating, Funding and Managing New Ventures
- MKT 302 Marketing for Non-Profit Organizations
- MKT 400 Global Marketing (with a final project focused on a TandT firm)

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28-31

Free electives can be used towards satisfying a minor, to supplement a major or to explore other academic areas.

15

Minors in the following areas are available to students pursuing any of the University's other bachelor's degree programs:

- Finance
- International Business
- Marketing
- Social Marketing
- Sports and Leisure
- The Business of Art
- Travel and Tourism

For further information please see ' ' section of this catalog.

The Associate of Applied Arts Degree in International Business is a two-year program designed to provide students with the basic skills required to operate in the business profession. Students who complete this program may continue in a bachelor's degree program, transfer to another university for further instruction or terminate their studies at this level.

The Associate of Applied Arts Degree in International Business may be earned after successful completion of 60 credits made up of a 26-credit General Education requirement, a 15 credit business requirement and 19 credits of free electives. Students must achieve a cumulative grade point average of no less than a 2.00 on a 4.00 scale with no grades of D and no more than one grade of C- in core courses required for the major (15 credits).

Unless otherwise stated, each course carries three credits.

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26

For further information on General Education credit requirements see section of this catalog. Courses taken to satisfy General Education requirements may not be used to satisfy the major. Up to six credits can be used towards satisfying a minor.

A. 26

1. 3 credits

Required course:

FYS 101 First Year Seminar

This course satisfies 3 credits of the Part B, The Individual in a Multicultural Society, requirement.

2. 6 credits

Required courses:

Required courses:

- COM 100 Introduction to Mass Media
- COM 101 Mass Communication and Society
- COM 305 Media Ethics and Cultural Citizenship

Plus two of the following courses:

- CIN 200 Survey of Film History
- CIN 201 Film Genres
- Any upper level Communication course

The minor in English Writing is available to students pursuing any of the University's bachelor's degree programs. A minimum of two upper-level courses is required.

Required courses:

- COM 212 Concept Development/Storytelling
- ENG 202 Advanced Writing

Plus three of the following courses:

- BUEN 307 Writing for Business
- COFD 310 Adapting Literature to the Screen
- COM 103 Introduction to Journalism
- COM 216 Feature Writing
- COM 213 Writing Across the Media
- COEN 321 A Moveable Feast: Writing about Food
- COEN 318 Laughter, Satire, and the Comic Form
- COEN 322 Travel Writing
- COM 323 Sportswriting
- COM 409 Muckraking: Investigative Journalism
- COEN 327 The Art of the Review
- ENG 203 Writing Rome
- ENG 206 Introduction to Poetry
- ENG 300 Creative Writing
- FDM 214 Fundamentals of Screen Writing

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The Minor in Film and Digital Media is available to students pursuing any of the University's bachelor's degree programs other than Film and Digital Media. A minimum of two upper-level courses are required.

Required courses:

- FDM 205 Principles of Film and Media Production
- FDM 215 The Computer as a Media Tool

Plus three of the following courses:

- FAFD 104 Photography: Roman Scenes

- FAFD 241 Digital Imaging: Art, Design and Visual Culture
- CIN 200 Survey of Film History
- CIN 201 Film Genres
- CIN 202 Introduction to Film Theory
- CIN 300 Post War Italian Cinema
- CIN 301 History of Documentary Film
- CIN 302 Documentary Production Workshop
- CIN 304 Great Directors
- CIN 307 Great Actors
- CIN 309 Digital Filmmaking
- CIN 311 Masters of Cinematography - The Poetry of Light
- CIN 324 Cult Film and Television
- CIN 400 Experimental Film and Video
- ENFD 310 Adapting Literature to the Screen
- FDM 209 New Media
- FDM 214 Fundamentals of Screenwriting
- FDM 217 Media Technology
- FDM 301 Computer Game Design and Production
- FDM 314 Music Video Production
- FDM 316 Animation, Editing and Special Effects
- FDM 319 Web Graphics, Coding and Site Design
- FDM 407 Interactive Online Media
- FDM 450 Film and Digital Media Internship
- FDM 498 Capstone Senior Project
- FDM 499 Capstone Senior Project
- FDMK 306 Introduction to the TV Commercial

A C

The Minor in Finance is available to students pursuing any of the University's bachelor's degree programs other than Business Administration.

Required courses:

- ACC 201 Financial Accounting
- ECO 211 Principles of Macroeconomics
- FNC 300 Managerial Finance
- FNC 400 Portfolio Management

Plus any 300-level ACC, FNC, or ECFN course including BUS 450

A

The Minor in Fine Arts develops foundational technical skills and artistic acumen toward an independent production of a portfolio of high quality art works that can sustain criticism of technique, composition, and creativity to a level for public exhibition.

The Minor in Fine Arts is available to students pursuing any of the University's bachelor's degree programs as it complements any study in the enhancement of visual discernment and aesthetic values, critical thinking skills and independent initiative. The Minor in Fine Arts focuses on the

techniques of drawing, painting and printmaking, the building of an artistic portfolio and its presentation in a public exhibition. Students start with two gateway courses in basic drawing and an introduction to modern art history for foundational skills in visual perception. Students complete the Minor in Fine Arts with three remaining electives from among advanced Drawing courses, Painting, Printmaking, Photography, Digital Imaging, and Art Gallery Management.

Required courses:

- AH 103 Arts of Modernity
or
- AH 102 Arts of Renaissance and Baroque

- ART 101 Italian Sketchbook: Images of Rome

Plus three of the following courses:

- AHMG 320 Art Gallery Management
- ART 103 Printmaking I
- ART 115 Painting Techniques I
- ART 208 Intermediate Drawing in Rome
- ART 214 Printmaking II
- ART 215 Painting Techniques II
- ART 415 Advanced Painting
- FAFD 104 Photography: Roman Scenes
- FAFD 241 Digital Imaging: Art, Design and Visual Culture
- FAFD 309 Photographic Composition
- FDM 319 Web Graphics, Coding and Site Design
- FAFD 319

MGT	311	Entrepreneurship: Creating, Financing and Managing New Ventures
MGT	309	Chaos and Catastrophe: Crisis Management for Global Business
MGT	404	Consulting: Tools, Analysis and Strategies for Organizational Success
MKT	303	Special Topics in Marketing and Organizational Communication in Italy
MKT	400	Global Marketing
POL	202	Comparative Politics
POL	400	Italian Politics Today

A A A

The Minor in International Relations is available to students pursuing any of the University's bachelor's degree programs other than International Relations and Global Politics.

Required courses:

IA	100	Introduction to International Relations: History and Concepts
IA	200	International Relations: Theories and Cases

Plus three upper-level International Relations electives.

A A

The minor in Italian Studies is available to students pursuing any of the University's bachelor's degree programs other than Italian Studies.

Required course:

One 200-level Italian culture course conducted in English (including HST 200)

Plus one of the following courses:

ITL	300	Advanced Italian I: Grammar and Composition
ITL	307	Italian for Business
ITL	351	Italian Language and Culture Through Music

Plus three upper-level Italian literature or culture courses conducted in Italian or English (including SOC 300 and HSSO 312)

A

The Minor in Latin is available to student pursuing any of the University's bachelor's degree programs.

Required courses:

LTN	101	Beginning Latin I
LTN	102	Beginning Latin II
LTN	201	Intermediate Latin I
LTN	202	Latin Readings in Literature

Plus one upper-level Latin course.

A C A A

The Minor in Leadership Education and Development is available to students pursuing any of the University's bachelor's degree Programs.

Required courses:

LEAD	101	Preparing to Lead: Principles of Self-Leadership, Followership, and Organizational Dynamics
LEAD	201*	Ethics and Moral Reasoning for Leaders
LEAD	301*	Becoming a Leader –Theory and Applications of Leadership
LEAD	401*	Leadership in Practice: Senior Leadership Projects (6 credits)

*subject to approval

A

The Minor in Marketing is available to students pursuing any of the University's bachelor's degree programs other than Business Administration.

Required courses:

MKT	200	Principles of Marketing
MKT	301	Consumer Behavior
MKT	309	Marketing Research

Plus one of the followMKT 4ThTj/Spat4rG

Plus two of the following courses:

Plus three of the following courses:

Any ARC, CIN, CLS, HST, (except HST 201, HST 202), IS (except IS 210) or LTN course

AHMG 320 Art Gallery Management

ARMG 315 Management of Cultural Heritage

BUS 450 International Business Internship

COM 100 Introduction to Mass Media

COM 101 Mass Communication and Society

FDM 205 Principles of Film and Media Production

A A B

The minor in the Italian Business Environment is available to all students pursuing any of the

C C

This section of the catalog includes descriptions of all AUR courses. For a list of courses offered in a given semester see the Course offerings on our website www.aur.edu

mar along with simple exercises in compositions and reading. At the end of the course, students will be able to read and write Arabic characters. Cultural and social aspects will be part of the course, even though the main focus will be on the linguistic aspects.

3

A AB 102 **A A AB**

This course is a second semester course for students who have already been introduced to the Arabic script and basic grammatical structure, for at least 40 class hours. The course teaches Standard Arabic, which makes understanding various dialects easier with time and practice. It adopts a multi-level methodology that emphasizes the four comprehensive skills required for learning a foreign language: reading, writing, listening and speaking. Each class session covers basic grammatical, structural and communicative aspects of the language (further types of verb categories, longer sentence structures, further roles of prepositions, short texts of particular themes and situations, etc.).

3

101,

A C

A A 204 **A C** **A A: A A C** **A A**

This course discusses the material remains of North Africa from Morocco to Libya and from the foundation of Carthage around 800 BC until the conquest of the same city by the Arabs in 698 CE. Special attention will be paid to the cultural interactions of native and foreign populations that shaped its identity: Numidians, Phoenicians, Romans, Berbers, Vandals, Byzantines and Arabs. Major themes that will be treated are: religion, economy, urban culture, art and architecture and the administration of the territory.

3

A A 207 **A A** **A :** **A**

This introductory course surveys the history of conservation and restoration, and addresses current ethical dilemmas faced by curators, art historians, scientists, and archeologists. Students will debate the various issues involved in the care of cultural heritage with reference to professional organizations, special interest groups, cultural identity and economic development. Present and

A A 314 A A A A

This is an upper level course studying the art and archeology of the Etruscans from their emergence at the beginning of the first millennium BCE until their absorption by the Romans. The course will take full advantage of the rich museum collections of Etruscan material in Rome and will include a field trip to the sites of Cerveteri and Tarquinia. The course will look at the origins of the Etruscans, their art and material culture, their interactions with other groups and their eventual absorption by the Romans.

3

A A 201 A A

This is an introductory course to the study of early man in Europe from the Lower Paleolithic to the Neolithic. It covers the period when man lived exclusively as a hunter-gatherer, and the transition to farming. The impact of the changing climatic and environmental conditions will be explored and the impact on social systems of the changing economic base.

3

A 101 A A

This is an introductory on-site course exploring the archeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archeological and architectural evidence in its topographical context.

3

A 103 A A

This is an introductory on-site class of ancient technology. The course will alternate classroom sessions with on-site visits. Students will be introduced to the principles of construction and water technology and will visit examples in and around Rome. After a general introduction to ancient technology, monuments related to water will be visited and discussed; these include aqueducts and sewers, bath buildings and fountains, ports and ships. Technology serving the navy and the army will follow: weapons and armor, walls and streets. Construction techniques lead to the architectural remains: quarries, stone and brick work, opus caementicium. Ceramics and metal production can be studied in several museums by means of pottery and bronze artifacts. Theatres and amphitheatres had special technical installations for entertainment, and also during antiquity mechanical art (automata) was much appreciated. The course will also analyze the impact of Roman technology on the economy and social systems.

3

A 104 A A

This course in archaeological techniques introduces students to the principles of survey, excavation, post-excavation analysis, scientific testing and heritage through a mixture of on-site visits, classroom lectures, practical classes and fieldwork. The course will begin with a consideration of the 'idea' of the past and examine the historical development of archaeology. The course will then explore the key fieldwork techniques used to survey, excavate and record sites and monuments before considering how scientific techniques can date and analyze artifacts and environmental evidence. Contemporary issues of heritage practice, with particular reference to Rome, will be addressed in conjunction with a group project. The course will make use of ongoing excavation and research in Rome and Italy, and it is possible that this will necessitate some weekend fieldwork.

3

A 105 : A

This is an introductory course exploring the ancient city of Rome. The first part will be taught on-line and give an overview on Roman history and civilization. A basic knowledge of ancient Roman history, of the terminology used in art history, and of archaeological methods has to be acquired by the students through their pre-arrival studies. The stay in Rome is mostly dedicated to the visit of important archeological sites and monuments. A post-departure assignment will close the course.

3

A 200 B A B A

This course explores all aspects of funerary archeology from the symbolism of graves and grave goods to the new technological and forensic advances in burial archeology that allow archaeologists to extract scientific data from ancient remains. The course will focus in particular on the burials of the Etruscans and the Romans and will include field trips to visit archeological sites, museums and archeological laboratories.

Note: Coursework will require looking at images of burials and may involve handling skeletons. Students who are uncomfortable with either or both of these activities are advised not to register for this course.

3

A 206 A

This is a survey course of the archeology of Greece covering the period from the Greek Bronze Age to the absorption of Greece into the Roman Empire. It will cover the material within a chronological framework and class room lectures will be supplemented by a visit to the Greek collection at the Vatican Museums. Particular attention will be paid to issues of cultural transmission and the wider influence Greece had on surrounding communities. The course will finish with an examination of the role of archeology in the formation of modern Greece and issues within contemporary Greek heritage.

3

A 215 A A A A

This course will give an introduction to the kingdoms of the Ancient Near East which were crucial to the development of the Old World. Basic knowledge about history, topography and society is the starting point for the understanding of each period progressing into explorations of typical elements such as the development of cities with their palaces, temples and ziqqurati, cylinder seals, cuneiform writing and relief sculpture. Points of special interest are the origins of highly developed early civilizations, Mesopotamia as an area of permanent exchange and conflict, the influences on the West, and Near Eastern monuments as part of the world's cultural heritage.

3

A 252 A A

This one credit course is based around a weekend visit to ancient Carthage. The city was founded by the Phoenicians and developed a great trading Empire that rivalled Rome. After a three wars Rome destroyed Carthage 146 BC and rebuilt its own city on the ruins. The modern city of Tunis is built over many or the ancient ruins. A classroom lecture in the week preceding the visit will give students the background to the sites we will see. The trip will look at both the Punic (Phoenician) and Roman remains. During the week following our return to Rome there will a classroom lecture to follow up our site visits and a short exam.

1

A 253

A A

This is an introductory one credit course on analyzing pottery assemblages from archaeological

changes in contemporary society (e.g., post-colonial archeology). The course will be organized in a broadly historiographical format analyzing prevailing theoretical concerns in different time periods in both the United States and Europe. Classes will follow a seminar format and students will be expected to come to class prepared to participate fully in the discussion.

3 300-

A 403 BA A

This upper level seminar course examines global heritage concerns looking in particular at how the past conditions the present and influences identity. Lectures and seminars will be built around four topics: the role of international organizations, heritage and memory, heritage and economic development and contemporary issues in global heritage. Each topic unit will be completed by a seminar where students will present case studies that illustrate the issues raised. The course will require students to prepare reading material in advance in order to contribute meaningfully to class discussion.

3 315,

A 404 A

This upper level course explores how food has been used in archeology to address cultural phenomena. The study of the archaeological record (faunal remains, botanical data, pottery analysis) has traditionally provided an indirect evidence of food consumption, while it is only through the application of biomolecular techniques that we were able to determine directly what people ate in the past. This has changed the way we have used food consumption to define past cultures and has often challenged hitherto beliefs, from the so-called 'revolutions' of European prehistory to the feasts of Roman times. This course will compare and contrast different methodologies for studying food consumption in the past.

3 300,

A 450 A A A

An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience plus a brief description of the activity). Students are required to make a presentation and submit a final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship.

eating habits through primary sources (Apicius and much more) and archaeological evidence (Pompeii and Ostia). Ancient food is an exquisitely interdisciplinary subject in which philology, epigraphy, art history, geography, agronomy, botany, and palaeobotany are only a few of the areas of expertise that can be called upon to enrich the picture of ancient life. Students will be encouraged to use their own special interests or talents to investigate the panorama of food in ancient Italy. The course will conclude with the practical preparation of Roman food.

1 200 , 100

A C 400

A 115 A C ↗

A 309

The objective of this course is to give students an in-depth understanding of the formal aspects of photography and encourage them to look at the camera as a tool to translate ideas into still or moving pictures. Students will be encouraged to focus on the process of creating the image and develop their own photographic vision avoiding visual pitfalls and dull, uninventive images. They will learn to approach the making of images as visual storytelling. This is not only true in motion pictures. The juxtaposition and interplay of photographs is key in telling a story in still images as photos may spark off a new illumination when effectively arranged together in a sequence. Students will be taught how to effectively communicate with their cameras. They will learn how to reach maximum impact through careful composition in different areas of photography such as photojournalism, the portrait, and advertising. They will also be taught the meaning of scene blocking and lighting, and cinematic motion in film.

3, 4.5, 104,

A**A 100 A**

Art of Rome is an introductory course in the history of art and of the history of Rome from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urbanism are examined with attention to their specific historical contexts; ancient, medieval, renaissance, baroque and modern. Most classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.

3

A 102 A A A BA

Arts of Renaissance and Baroque is an introductory course that surveys the development of painting, sculpture and architecture in Italy from the 14th to the mid-18th centuries, focusing in particular on the cultural context of Rome with reference also to the contributions of Florence and Venice. Most classes are held on-site in the museums, churches and palaces of Rome. The course hones a method of description, critical analysis and interpretation and builds a broad comprehension of the nature of the Renaissance tradition.

3

A 103 A

Arts of Modernity is an introductory course that surveys the development of painting, sculpture and architecture, covering the major movements in European and American modernism with special reference to the modern art in Rome, from the middle of the 18th century to the present. This course will follow the avant-garde art movements in Italy and abroad as they addressed problems of the visual expression of the modern era. The course will start with Neoclassicism emanating from Rome and becoming an international language of art, through Romanticism, and Impressionism, and the succession of 20th-century avant-garde movements like Art Nouveau, Italian Futurism, Cubism, Surrealism, Pre- and Post-war Italian modernism (Arte Povera and Transavanguardia), Pop Art, and the various permutations of the contemporary art scene. This course will develop themes of art operating under the pressures of political regimes, and art as a vehicle of freedom of expression. The course is designed to broaden cultural perspectives while providing the

foundation for further study in art history.

3

A 104 A A

'Saints and Sinners' introduces students to the iconography of the principal saints associated with the city of Rome from the early Christian martyrs to the key figures of the Counter Reformation. The saints will be treated as both historical as well as religious figures within the context of the history of art. The course will explore the complex relationship between Classical iconography and Christian hagiography and mark how the images of saints change in response to both theological and political needs. The course will be divided between classroom lectures and seminars and on-site visits.

3

A 105 A A :

This course provides an overview of the art and architecture of Rome and the Christian world in the 1,000 years from the legalization of Christianity by Constantine in 313 CE to the emergence of proto-Renaissance trends in painting and sculpture around 1300. A combination of on-site visits and lectures will trace the history of distinctively medieval art forms (wall mosaics, icons, illuminated manuscripts, Cosmati ornaments and liturgical furniture) from the early Christian to the end of the Gothic period.

3

A 201 A A A A A

This on-site course based in Nice examines on the work of Picasso, Matisse and Chagall in the south of France. The course examines the link between the artists and the influence of the environment of the Cote d'Azur. This one-credit course is run over a two-day weekend excursion with

A 209 A A , A A A

Papal Power Papal Art is a thematic survey of the art fostered by the papal courts from the Middle Ages and the Renaissance periods, 10th century to the 17th century. Issues of iconography, liturgical and political functions, papal patronage systems and the commissions to artists such as Leonardo

and aesthetics. An excursion to Florence is also planned. Beyond a complete comprehension of Michelangelo's work, the course aims toward a mastery of art historical research skills, the evaluation of current scholarship and independent critical thought on art.

3 300-

A 410 A , A A A

This course will investigate the intersection of visual culture, art, architecture and urban planning, with political power: art as propaganda for modern regimes. The seminar-style investigation will approach themes of art and propaganda as they were developed in a limited range of 20th-century political climates, particularly Fascist Italy, Nazi Germany and Soviet Russia, with connections to related historical and political examples. This seminar will venture beyond the traditional boundaries of Art Historical study by bringing into discussion the current state of research in nationalism and ritual studies on a theoretical foundation in aesthetics. The goal of the course is to advance superior argumentation, evaluate and employ primary historical source material (in translation) and apply current theoretical approaches to art historical research.

3 300-

A 418 A A

This course focuses on one of the great masters of modern art, Pablo Picasso. However, it also takes into account the social and political contexts of his artistic production as well as his relationships with other important artists like Georges Braque and Henri Matisse; the women in his life and how they shaped his art; his affinities with his fellow Spaniards Salvador Dalí and Joan Miró and the influence he had on later artistic movements such as Abstract Expressionism. A field trip to France is planned.

3 100-

A 450 A

An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience plus a brief description of the activity). Students are required to make a presentation and submit a final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship.

3

A 491, A 492, A 493, A 494 A

The independent study is a course undertaken individually by upper-level students under the direction of a faculty member in one of the Programs at AUR. A required course schedule, together with a reading list, must be submitted by the student under the professor's guidance. The course is designed to allow upper-level students to examine historical periods, specialized topics, and single authors and to work on specific material or projects that have not been covered in regularly scheduled courses. Hours of meeting sessions may vary depending on the number of credit hours. At the end of the course, the student will produce a research paper or a project. Students may take a maximum of six credit hours of independent study in their upper-level biennial.

1, 2, 3, 4

A

past use of an artifact, whether as a functional object, as a cultural symbol, as an historical record, or as a domestic space, requires that the conservator understand both the tangible and intangible nature of objects. Particular reference will be made to the art and archeology of Rome.

3 100-

A A 214 A A A A

This course is an introduction to the history and civilization of Egypt. The aim of the course is to provide a broad overview of Egyptian society and culture as revealed through art and archeology. The first half of the course will follow a chronological path covering the emergence and decline of Egyptian civilization. After the midterm exam the class will explore themes. The course will also cover the re-discovery of Egypt by the west and the dilemmas faced by modern Egypt in caring for this remarkable heritage.

3

A A 250 A A A

This course is an introduction to the history of art and antiquity crime and its impact upon contemporary society. It will also examine how art can be protected and recovered including techniques of provenance research. Art crime has evolved from a relatively innocuous crime of passion carried out by individuals (often for ideological as much as financial reasons) into the third highest-grossing criminal industry in the world. The course will include a practical class on-site in assessing security risk and devising a security plan.

1

A A 255 B A A A

Berlin is re-emerging as a cultural capital of Europe, and its museums showcase that. This excursion course to Berlin will review its history of collecting of art and antiquities, examine the buildings designed to house them, and analyze the cultural conditions inflected by their changing political contexts, 18th century to the present. Conflicting issues of a past of cultural nationalism and imperialism and a present driven by historical conscience and revisionism will be discussed in case by case basis. We will exercise analytical skills relevant to visual culture within complex historical contexts, with comparative material drawn from our experience of Rome and its museums. This one-credit course is run over a three-day weekend excursion.

1 100-

A A 300 A A A A

Imperial Roman Art and Architecture is a study of ancient Roman architecture, sculpture, painting and minor arts from 27 BC to 193 AD. The focus is on the city of Rome and the ancient capital's imperial dominion in the peninsula and Mediterranean. The approach to the material is at technical, stylistic and iconographical levels understood within the historical context. On-site visits in Rome alternate with class lectures and a possible excursion outside Rome. The goals are to create a thorough preparation for critical analysis of artifacts and source material, to develop research techniques and skills of interpretation of ancient art and architecture.

3 100-

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325 A A A
This course introduces students to issues raised in using heritage sites for contemporary spectacle, with particular reference to the ancient monuments of the city of Rome. The course will focus on the communication, and marketing issues raised by the use of these venues and explore how spectacle can be used as a means for enhancing the role of heritage in the contemporary urban fabric. Classroom lectures will be supplemented by on-site visits to the monuments of ancient Rome where students will be able to study first-hand their utilization for shows and exhibitions. Finally, students will present their own projects suggesting innovative and creative ways heritage sites can be used for contemporary spectacle.

3 , 4.5 , 200, 32 ,

101 A A A
This course is intended as an introduction to Mandarin Chinese. Beginners will start speaking, making the first steps in listening comprehension and being familiar with basic principles in grammar along with simple exercises in compositions and reading. At the end of the course, students will be able to read and write Mandarin Chinese characters. Cultural and social aspects will be part of the course, even though the main focus will be on the linguistic aspects.

3 ,

200 A
Film history is interwoven with world history. The cultural influences, ideological roots and theoretical underpinnings of the medium define the cinema. This course will survey the history of international film, noting the major figures who developed the medium and the societal influences that shaped their work.

3 , 4.5 , 100.

201
A film genre is a recognizable type of movie, characterized by certain pre-established conventions. Genres are developed over time and are directly connected to the culture that nourishes them. Ideas are born, grow into specific categories and slowly fade away, to be replaced by other genres. This course surveys the history and theory of American film genres such as the Musical, the Horror, Film Noir, the Western, etc.

3 , 4.5 , 102.

202
This course addresses film in its aesthetic specificity and foregrounds some of the ideological issues regarding the medium, especially the conventions of realism. Through various theoretical perspectives (text analysis and semiotics, psychoanalysis, feminism, post-colonial theory) different films will be critically analyzed in order to locate and understand their underlying ideologies.

3 , 100,

300 A A A A
This course develops an appreciation of Italian cinema from the 1940s to the present focusing on movements, trends, relevant and recurring themes and visual features. While students are provided with an understanding of the role played by cinema in Italian society they are also encouraged to look at film as a universal language capable of crossing geographic boundaries. The impact of film trends in other European countries is also explored.

3 , 4.5 ,

301 A
This course provides an overview of the documentary tradition in filmmaking, with specific focus on the great directors of the genre, moving up to varieties on the theme of some current film directors.

3 , 200.

302 A
This course is designed as both a colloquium on the many issues involved in conceptualizing and filming a documentary and a hands-on technical workshop. Through discussion, the students will be encouraged to focus on a subject and establish their own line of communication with it. Students will have to create short documentary videos shot on location in Rome, based on their research of fiction and non-fiction video ideas, learning how to direct a small crew and maintain creative control during filming and the evolutionary process of postproduction. They will be taught basic camera and editing techniques. The course will be complemented with occasional screenings of non-fictional material, whose distinctive features, merits and flaws, students will be invited to identify and discuss.

3 , 205, 5.

C

C

Field trips to historical sites and museums in Rome and at Ostia Antica will be used to reanimate ancient Roman history.

3

302 A A , A A A B
The Roman Republic traditionally began in 509 and lasted until the dictatorship of Julius Caesar (46-44). This course concentrates on the last fifty years of the Republic down to 42 when the Republican forces were finally defeated at Philippi. Emphasis is given to reading and analyzing primary texts (in translation) with particular importance given to the works of Cicero and Caesar.

3

314 : A

The period from the 4th to 6th centuries (CE) witnessed the transformation of the Roman Empire: the city of Constantinople was inaugurated as the universal capital (330), Christianity became the official religion of the state (380), and the western half of the Empire collapsed to "barbarian" invasions in the 5th century, only to be reconquered by eastern Roman forces a century later. This period can thereby be described not only as the fall of the Empire in the west, but also as the transition of the Roman Empire into the Byzantine Empire. This course concentrates on the political, legal, cultural and religious changes and challenges that characterized the Empire at this time. Emphasis is given to reading and critically analyzing primary texts (in translation), including the writings of Eusebius (4th C), Socrates Scholasticus (5th C) and Procopius (6th C), among others. Students will be introduced to the methodology of late antique history and the critical analysis of a wide variety of historical source materials, along with the comparative interpretation of these sources, including artistic, architectural and archeological evidence. Visits to important Late Antique monuments of Rome will also help to animate this historical period.

3

202 A A A (100 425)

This course offers an overview of the history of the Early Church from 100-425 CE, focusing on the confrontation of Christianity with Roman life and thought. It will examine that relationship both from the early Christian and early Roman perspectives. Field trips to historical sites and museums in Rome will be used to reanimate ancient Roman history.

3

201
Mythology is the study of the legends about the origins and history of a people, their deities, ancestors and heroes. The stories of the gods and legendary heroes of the Graeco-Roman tradition have provided the fountainhead for literature and the arts in the service of religious and political imagery down to the present. While the emphasis will be primarily literary, with extensive readings of such writers as Virgil and Ovid (noting, in passing, the influence upon later literature). The visual depiction of these myths will also be studied.

3

208 A A A A

This course offers an overview of Latin literature from its origins to the 5th Century CE. Representative writers (Plautus, Cicero, Horace, Virgil, Ovid, Petronius, Martial, Juvenal, St. Augustine, St. Jerome, Macrobius) of the various literary genres are read in translation. The readings

emphasize different aspects of Roman society; theater, rhetoric and politics, education, the role of women, artistic taste and esthetic theory, the contrast between city life and life in the countryside, the relationship between literature and imperial propaganda. Attention will also be given to the way Latin literature has influenced our contemporary society. The course may include field trips in and outside Rome to sites associated with authors assigned.

3

304 A A A A

An examination of the nature, purpose and place of classical rhetoric in classical antiquity as conceived and practiced by the ancient Greeks and Romans. Selected readings focus on the writings of the pre-Socratic poets, sophists and historians (Homer, Gorgias, Thucydides), Socratic and post-Socratic philosophers (Xenophon, Plato, Aristotle), as well as Greek and Roman orators (Demosthenes, Cicero). Particular attention is paid to the origin, formulation and use of rhetoric as an art of persuasion in the Greek city-state of Athens, as well as to the subsequent transformation and application of oratory as the 'arms' of politics in Athens and then in Rome. The practical aim of the course is to prepare students with the necessary vocabulary and theoretical foundation to examine the use – and abuse – of rhetoric in contemporary politics, economics, marketing, media and visual arts.

3

307 A : A A

This course outlines the development of the epic genre from Antiquity to the Renaissance (in translation). Both the linear narratives of Homer and Virgil and the episodic alternative, exemplified by Ovid's Metamorphoses, will be studied. This course traces a number of strands in the

others, the following authors will be studied: Cicero, Livy, Lucan, Ovid, Propertius, Tacitus, Virgil. All texts will be studied in translation.

3 300

C **A**
B **C** **400** **A** **A** **A** **A**

Effective communication in business and the professions, this course looks at communication within organizations and between organizations and their external environment; the effects of globalization on communication within and between organizations across national and cultural barriers; image making; and writing for and about organizations.

3 102

318 **A** **A** **A**

Using examples from Juvenal to Jon Stewart, this course examines elements of comedic and satiric technique, style, and genre. It will investigate the psychological, social, and political functions of laughter and comedy, as well as satire's most common targets and its various forms. Through practical exercises, literature, and screenings of TV, film, and stand-ups, students will explore what and why we find some things funny.

3 202

321 **A** **AB** **A** **AB**

Food writing is defined in many ways: cookbooks to non-fiction essays, restaurant reviews to travel and personal narratives. This course will examine food writing in its various professional forms and will instruct students in approaches to writing about food for publications. Students will write a restaurant review, a personal essay, and a food analysis and recipe, as well as short analytical writings that examine the work of professional writers. In part, Rome is our classroom and textbook, so students should be prepared to visit local markets, restaurants, and locales around the city where food plays a role (street vendors, gelaterie, parks, etc).

3 202

322 **A**

This workshop instructs students in the mechanics of travel writing from research, interviewing techniques and pitching editors to crafting essays and articles for newspapers, magazines, books, and the internet.

3 103 202

327 **A**

This is an upper-level writing intensive course that focuses on the technique of writing about various arts using journalism's forms, principles and ethics. Students will learn to do appropriate research, become familiar with the criteria and guidelines for writing reviews of books, film, performance, art and architecture, and how to be artful within those journalistic boundaries.

3 103, 202

221 **A** **A** **-A** **A**

This course examines literary, cinematic, and critical works on the experience of Italian Americans in order to investigate the many facets of their identity. The first part of the course includes readings on theories of race, ethnicity, and identity formation in the United States. The second part explores novels, films, and popular culture as evidence of the many forms of Italian-American cultural expression and their representation. Particular attention is given to the construction of internal and external stereotypes, interethnic relations between Italians and other minorities in the US, and religious, family, and gender identity.

3 102

320 **A** **A** **AA** **A**

This course has a thematic approach, applying the analytical theories of cultural studies to contemporary Italian media and popular culture, focusing on: the evolution of Italian print and broadcast media in terms of their impact on Italian culture and society; the effect of Italy's regional character on sports, use of language, gastronomic traditions; the role of folktales, popular theatre and folk music; popular expressions of religious life (Carnival, Passion Plays etc); the relationship between local craftsmanship and high fashion. Students will apply and develop their analytical skills by actively engaging with these phenomena through field trips, case-studies and example texts.

and practicing speech presentations.

3

210 A A A

A general survey which explores and analyzes the history and meaning of popular recorded music within mass culture and society. It focuses on the historical, aesthetic, social, politico-economic and technological developments that have shaped the definition of popular and how pop music reflects the cultural and social issues of its time.

3 100.

212 /

This course will focus on storytelling across a variety of forms of media and the many genres within that media. The course is designed to help students learn the fundamentals of storytelling and conceptual development, and to cultivate his/her own individuality and voice as a storyteller and as a maker of media.

3 101 101.

213 A A

Core course for Communication majors which introduces them to the various styles of writing required by the different media (newspapers, magazines, radio, television, film, web content, etc.) The course also looks at the writing done for consumption by the media (such as press releases and promotional material), and for advertising.

3 101 102.

216 A

Lower-level journalism course focusing on the feature or human interest story. Feature stories are considered the "poetry" of news writing, and require learning a narrative style that goes beyond the "inverted pyramid", encourages critical thinking, and engages writers, giving them the foundation to put more human aspects in their stories.

3 103.

219 A A

The study of intercultural communication is an attempt to understand communication among peoples when cultural identifications affect the message. One approach is to learn the barriers one needs to overcome such as ethnocentrism, stereotyping, nonverbal misunderstandings, and translation difficulties. Students will learn how to recognize and overcome these barriers, and how to understand and relate to other cultures.

3 101, 100, 100

281 A C A A

In an age when the world's population is becoming ever more reliant on social and digital media for interaction, communication, entertainment and education, an understanding and knowledge of the role that intellectual property plays in such au0.037 Tw 0 -1.00(eleases social a)-8(Td[(T)77(T)][(tand kno)12(wler)-8eers)]TJ0.0lFEFF0rs. P

P S

The foundation course for Upper-level European Union courses. With the creation of the Single European Market, the ratification and enforcement of the Maastricht Treaty (leading inter alia to the adoption of the Euro), the further expansion in the number of member countries (especially of those in Central and Eastern Europe), the on-going ratification process of a new European Constitution, and the creation of economic associations elsewhere in the planet, it is imperative to understand what the European Union is all about, how it functions, how it affects the region's political and economic environment, how it is possible to interact with its decision-making structure and how it might develop in the near future. Special attention will be devoted to the history of European integration, Europe's political parties, social movements, its foreign and economic policies and policy-making. The practical implications that current world events might have on the EU integration process will be the object of constant observation.

3, 101, 100.

Globalization is an essential term for understanding the world today. It is also an overused word that means little or nothing if not understood in analytical and historical frameworks. This course will examine the concept of globalization and discuss how it can be meaningfully addressed by considering globalization as multiple and multifaceted processes taking place within the spheres of politics, economy, communication and culture. We will identify the parameters of the globalization debate and the relevant questions to ask within each of these spheres. The cases 'for' and

dents will learn essential strategies for note-taking, summarizing, making presentations, assignment and essay writing, and will also have the opportunity to apply them in various “real-life” contexts of the AUR First Year Program (e.g. attending lectures/classes on a topic that particularly interests them). Upon successful completion of the Advanced course students’ upper-intermediate/advanced knowledge of English will be sufficiently strong to enable them to enrol on the AUR First Year Program.

310 A A A

A film adaptation not only converts the original novel, play or short story into a different medium but also presents the filmmaker’s interpretation of the original. This course will explore film as a narrative and visual medium while introducing the basics of film analysis. Students analyze the links between the novel and film, theater and film, and screenplay and film. The literary components of film such as plot, character, setting, theme and symbolism will be covered, as well as its visual components.

3 credit hours. Pre-requisites: ENG 200.

001 A

This course is an intensive tutorial designed for students who did not place into college level English, ENG 101. Students will co-enroll in ENG 101 and ENG 001, and they will benefit from the tutorial by receiving intensive and specific assistance with assignments in their ENG 101 course. The tutorial will help students with critical reading skills and with understanding specific assignments, while providing them with strategies to improve writing, grammar, and mechanics. It is a required element to pass ENG 101.

101.

101

Writing Workshop I is a writing intensive course that develops students’ abilities in reading, writing, and critical thinking. Students will learn approaches to understanding, analyzing, and responding to nonfiction texts in writing and will be introduced to the nature and conventions of academic discourse. Through these activities, they learn to read and listen more thoughtfully, to articulate ideas, to review their own work critically, and to recognize the link between thought and expression.

3

102

Writing Workshop II is writing intensive course that focuses on responding to works of literature. It will continue to develop the same rhetorical and critical thinking abilities as Writing Workshop I, but assignments will require more complex and sophisticated analysis, research, and argument. Students also will be introduced to the principles of oral presentation.

3 credit hours. Pre-requisites: ENG 101.

200 A -A A A

This course will survey and analyze works of literature from the British Renaissance to the late 19th century period, and from the period defining the birth of a National Literature in America, through to American Pre-Romanticism.

3 credit hours. Pre-requisites: ENG 102.

201 A -A A A

This course will continue the journey through Anglo-American literature by surveying and analyzing representative works from the English Romantic Movement and the period leading towards an American National Identity (1800-1840), to the 20th century.

3 credit hours. Pre-requisites: ENG 102.

202 A A

This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns.

Through student practice and discussion.

3 credit hours. Pre-requisites: ENG 201.

601 26

Thin

3 credit hours. Pre-requisites: ENG 101. Prerequisite: This

3 credit hours. Pre-requisites: ENG 201. This

308 A B : A

The aim of the course is to situate select theoretical and literary texts within the post-modern aesthetic, and to understand both postmodern theory and post-modern writing as commentary on, and reaction to, a world disenchanted of the myth of progress, suspicious of the legitimacy

ernists have seen opportunity for “playful subversion” of the fundamental categories of western thought. We version e, y, , gender. Where subversion aims at a clear break with power, playfulness seeks to transform this radical uncertainty into a space for individual freedom.

3 102.

309 A A ' A A A

The e e hakespeare’s tragedies taly, early modern, with attention to English attitudes toward Italy and Shakespeare’s use 1e Italy, the nature 1e comedy and tragedy, and the shape 1e Shakespeare’s career. Comedies will be chosen from

320 A A

Modernism vement ew from oughout urope

cultural and artistic expression in the early decades of the twentieth century. In what ways does Modernism break with the past and what does the idea of “The Modern” do artistically and cul-

consider the cultural politics at work in international modernist texts and contexts.

325 A A A

This course will examine the literature and history of The Grand Tour, from it origins in the Re-

century and its evolution into modern tourism. We will take an interdisciplinary approach and examine theory, history, non-fiction accounts, and literary travel writing.

3 102.

400. A A A A : A

ngs of Ernest Hemingway, exploring hfs

ns of Hemingway to American literature his works.

410. C A C : A A . A

215 A A A

This is a hands-on, practical course that teaches students the aesthetic concepts of visual communication along with technical skills such as working with Macintosh-based software utilized to create various forms of visual media. The areas of computer art/image making, graphic design, typography, sound design, and video motion graphics will be explored. Practical foundations will be applied to design projects as developed through an increasing command of analyzing concepts of design, composition, color theory, and graphic communication.

217 A C A C A (C) C : 102.

the depictions of Italians and the story of Italian American assimilation through various critical approaches to cinema and identity. Students will write one critical paper, work together on one presentation project and take a final exam.

3

300-

491, 492, 493, 494 A A A -

The independent study is a course undertaken individually by upper-level students under the direction of a faculty member in one of the Programs at AUR. A required course schedule, together with a reading list, must be submitted by the student under the professor's guidance. The course is designed to allow upper-level students to examine historical periods, specialized topics, and single authors or artists and to work on specific material or projects that have not been covered in regu-

C⁴⁰¹

314

CA A The period from the 4th to 6th centuries (CE) witnessed the transformation of the Roman Empire: the city of Constantinople was inaugurated as the universal capital (330), Christianity became the official religion of the state (380), and the western half of the Empire collapsed to "barbarian" invasions in the 5th century, only to be reconquered by eastern Roman forces a century later. This period can thereby be described not only as the fall of the Empire in the west, but also as the transition of the Roman Empire into the Byzantine Empire. This course concentrates on the political, legal, cultural and religious changes and challenges that characterized the Empire at this time. Emphasis is given to reading and critically analyzing primary texts (in translation), including the writings of Eusebius (4th C), Socrates Scholasticus (5th C) and Procopius (6th C), among others. Students will be introduced to the methodology of late antique history and the critical analysis of a wide variety of historical source materials, along with the comparative interpretation of these sources, including artistic, architectural and archeological evidence. Visits to important Late Antique monuments of Rome will also help to animate this historical period.

3 200

209 A A A A A A

The course is a survey of the theories of war from an International Relations perspective: a study of societies in relation to warfare, how and why they waged it, how it affected them, how they have chosen to view war. It is organized as a general overview using case studies, of the ways in which war has been organized, fought, explained and justified. Major events and periods in Western military history are used as a repertory of case studies to address some of the most challenging questions surrounding war. Although it examines war from the Ancient World to the present, the course is thematic rather than chronological; it literally uses History to single out Theory, providing a survey of the main concepts involved in studying war and its representations.

3 200

208 A

This course will provide a core of knowledge of sport's role in the development of the modern world. It will ground students in the basic theories, methods and practices of sport history while developing a basic knowledge of the political, economic and social development of a variety of countries across the globe.

3 102

312

This course will provide detailed knowledge of how Fascism transformed Rome. Grounding students in the history, architecture and politics of this dramatic period of urban change and expansion, this study of the capital under Mussolini will be contextualized within a broad analysis of Italy during the Fascist regime. This series of 13 x 3hr classes will consist of a majority of site visits, plus lectures and class discussion, and structured group break-out work. Groups will then report back to the class and all participants will be encouraged to venture opinions. Teaching will also include the use of video material.

3 101 102

200 A

This is an introductory course for all majors; it provides substantive knowledge about the history

of Italy from the Napoleonic period to the present day. The study concentrates on the centuries of political fragmentation and the efforts to develop an effective political system. In this respect, the course offers insights for the comparative study of different 'paths to modernity' in Western Europe.

3

201 A

A survey of the history of Western civilization from ancient times to the time of Louis XIV using historical methodologies, topics covered include Near Eastern beginnings, Greece and Rome, development of Christianity, the Middle Ages, Renaissance and Reformation and European expansion.

3

202 A

The rise of modern science and the modern states, the American and French Revolutions, the Industrial Revolution, the growth of liberalism, nationalism and democracy, imperialism, World Wars I and II, totalitarian systems and the Cold War and its aftermath.

3

203 A A

A historical survey of American society from the Declaration of Independence to the present,

A A A A

A A 310 A A

The course explores the relation between archaeological practice and domestic and foreign policies of states and International Organisation. The study of the relations that occur between archeology and politics provides the students with a framework of knowledge in the field of archeology, history, politics and relevant social sciences and the knowledge of theory and the analytical ability to put it into comparative context. Emphasis is given to the activities and the role of international institutions like UNESCO, WHC and different national research institutions (e.g. the DAI Deutsches Archäologisches Institut, the British School at Rome, etc.) that are active in foreign countries. The course focuses on specific areas of Europe, Mediterranean area and Near East. The use of archeology in national and transnational identity building and international relations is analyzed and correlated to the most influent and popular archaeological theories and their reception in society. Particular attention is given to the role of the media in disseminating archeology to a public of non-specialists. Through the study of several case studies the different types of relation between archeology, politics, media and society are analyzed enabling students to develop a critical approach to the subject. The course gives an important contribution to prepare the students in pursuing higher academic qualifications or a career in either IGOs, INGOs, public administration and associated institutions for research and commentary on the subject.

3 200 200 200

A 100 C A A A : A

This course consists of in-depth historical study of main political events in international relations from the Treaty of Westphalia to present. The emphasis is made on European history with underlining events that created important political concepts that are used or re-evaluated at present. The concepts will include but won't be limited to: sovereignty, nation, nation-state, nationalism, balance of power, collective security, international organizations, international legal arrangements, globalization.

3

A 122 A A A A

This is an on site course which introduces the theory and practice of international relations using some of the city's intergovernmental and international non-governmental organizations, its two sovereign entities and the Italian state. Students visit the Vatican, the Sovereign Military Order of Malta and the S. Egidio Community for the sacred and the Italian Foreign Ministry, one of Rome's United Nations agencies, the Food and Agriculture Organization or the World Food Programme and INGO for the profane.

3

A 200 A A A : A A

This course complements empirical knowledge acquired by students in the IA 100 course. It consists of in-depth study of main theories of international relations: realism, liberalism, Marxism, constructivism, feminism, and post-structuralism as well as using these theories to explain political concepts and look at specific cases in contemporary politics. Beyond application of theoretical frameworks to current affairs students will learn how to criticize existing theories and how political science concepts evolve and change due to changing international context.

3 100

A 201 BA

The changes in world politics over the last 15-20 years have been both sudden and dramatic. This course provides the students with diverse conceptual frameworks for understanding the current transformation of global politics. How basic political science concepts (like state, power, political movements, governance) need to be readdressed in light of these changes will be discussed. The current stage of globalization will be explored by historical comparison with earlier periods of political integration and disintegration, going back to Antiquity.

3 200

A 202 A A A A

This course explores the functioning of international organizations in today's world. It analyses 1) the meaning, the origins and the actors of global governance and the reasons why it is increasingly needed; 2) the centerpiece of global governance: the United Nations; and 3) the evolution, the role, the purposes and the impact of regional and sub-regional organizations active in Europe, Africa, the Americas, Asia and in the Middle East. The course will also address a number of cross-cutting issues and challenges whose resolution require a global approach, and will, finally, discuss the role played by IOs in securing international peace and security.

3

A 203 A 1945

This course examines U.S. influence in the reconstruction of Europe after WWII, the Marshall Plan and the development of the idea of European integration, the U.S. as a world power with a permanent military presence in Europe, and the birth and evolution of NATO. Students will also analyze tension over decolonization in Suez, 'the Special Relationship' between the U.S. and Britain, tension with France and harmony with Germany, the end of the Cold War, the new EU and the new NATO. Evolution of Transatlantic relations after September 11 and during and after the second war Gulf War will also be examined.

3

A 301 A A

The course examines the complex interplay of multiple factors that influence foreign policy choices in different countries. It also looks at leaders' personality and their perceptions, domestic and international constraints of state actors and the balance of power in the international arena. To gain insight into how individuals ponder options and take decisions, how states engage with others and how the international system impacts on the interaction between states, three levels of analysis will be used: the individual, the state and the international system levels of analysis. This theoretical framework will then be applied to a collection of case studies allowing for a comparative analysis of countries' foreign policies.

3

A 303 A A A ?

This 3-credit course is an advanced course of International Relations where students will learn how to apply Theories of International Relations to critically analyze contemporary global affairs between the US, the EU and China. Will these global actors try to use increasingly power politics or institutional cooperation? Will they be able to write together the rules of the Game? The US, the EU and China might recur to different policies and strategies depending on the circumstances and prevailing ideologies. Accordingly, the future of International Relations can be mapped in

four scenarios: 1. Each global power tries to undermine the others, i.e. Everyone goes alone = mistrust and anarchy; 2. A coalition between the western powers, i.e. The US and the EU against China = instability; 3. The China Age, i.e. threat for Western powers; 4. The construction of an effective multi-polar world, i.e. The US, The EU and China = equilibrium.

3

200,

A 304

This is an advanced IR course focused on the relation between security and energy supplies, with a particular focus on three major global actors: the US, Russia and Turkey in order to assess how they interact in the South-Caucasus.

Assessing the evolution of theory and practice of national security in the last twenty years, this course will illustrate the concept of energy security and its implications on States' behavior. In particular, the policies of Russia, Turkey and the US will be investigated as well as how the State control - or influence - over some key strategic resources and areas is crucial in the XXI century international scenario.

The approach will be comparative and diachronic. In particular, illustrating the relevance of the Caspian region into different eras, students will learn to critically analyze the interactions among major, middle and local powers and how material factors (i.e. geography and the control over strategically relevant resources) affect international politics.

3

200,

211,

A 305

This course examines the nature of international relations in East Asia. Particular attention will be devoted to the positions occupied by Japan and China in the context of the Cold War, as well as to their interactions both with the other regional actors, the two Superpowers and Europe. The analysis of the factors which were generated during the phase of bipolarism will facilitate the identification of continuity and discontinuity lines in the light of globalization.

Topics will include: (1) the historical development of international relations in East Asia since the mid 19th century, (2) WWII and its legacy, (3) domestic institutions and foreign policy outcomes, (4) regional security issues, (5) regional economic relations, and (6) the implications of these issues for the United States.

3

200.

A 351

the wars provoked. It now seeks greater integration with the EU. It is also a small country so that all of these issues can be addressed in a short field trip course.

A 358

This course examines the history and contemporary reality of one of Europe's most longstanding and intractable issues of nationalism and separatism. Along with similar issues in Catalonia, Scotland and Belgium, it is a difficult contemporary issue for the whole of Europe. The course consists of introductory and concluding lectures, a film and a weekend field trip to meet with representatives of the political institutions and parties, civil society and the media. The trip includes cultural encounters and informal meetings intended to enhance the formal learning.

A 360

This course is a practical exercise in critical thinking and analysis, public speaking, and intercultural negotiation and consensus building within the context of international politics and international organizations. Students will represent, support, and defend a selected country's national interests at the United Nations. Students will learn how and be trained to speak clearly and convincingly on selected policy areas, know and use the technical language of the UN. Skill building exercises in consensus building, negotiations and communications will complement the public speaking activities as will writing assignments on how to develop talking points, policy position papers and draft UN resolutions in order to master style, form and substance of typical diplomatic and UN documents. The students will exercise and develop learning in a close to real-world organizational setting that brings together actors from all over the world. Students will represent a specific country, as a member of the UN in a Model UN conference simulation, the dates of which will be communicated. The policy areas will relate to UN committee work and topics chosen by the organizers. Costs to participate at the Model UN conference will be covered by the student. This course may be taken more than once as long as the country represented and the committee topics are different.

A 361

Two weeks intensive field study course composed principally of the following elements:

- 1) History: Colonization and independence; the creation of the State of Israel; Recognition of Palestine by the UN General Assembly as an Observer State.
- 2) Security: facts, figures and perceptions from both sides.
- 3) Crisis Management: how to deal with specific crisis – strategies, options, policies.
- 4) Democracy, Stability and Economic Development: whereas you may be able to reach democracy through economic development, or development through democratization processes is contested,

A 499 A A A
 The Capstone Project offers each student the opportunity to demonstrate mastery of International Relations theory and practice by applying the knowledge and skills gained in the IR program to a project of the student's choice. This involves completing a project report reflecting the cumulative knowledge gained from these experiences. The course is intended only for students who are completing their BA degree at the Program of IR at the AUR.

3

A 302 A A
 Scholars, government analysts and terrorism experts have examined the relationship between Islam and politics for years. Although this field of study is not recent, it became both dominant and essential since 9/11. This course intends to provide a comprehensive, analytical, and in-depth examination of political Islam in an increasingly globalizing world. The purpose is thus to show the interaction of Islam and politics and the multiple and diverse roles of Islamic movements, as well as issues of: i) authoritarianism; ii) democratization; iii) religious extremism; and iv) terrorism. The first part of the course will give a general overview; the second part of the course will focus on case studies at the regional and global level.

3 200.

A A
221 A A -A A
 This course examines literary, cinematic, and critical works on the experience of Italian Americans in order to investigate the many facets of their identity. The first part of the course includes readings on theories of race, ethnicity, and identity formation in the United States. The second part explores novels, films, and popular culture as evidence of the many forms of Italian-American cultural expression and their representation. Particular attention is given to the construction of internal and external stereotypes, interethnic relations between Italians and other minorities in the US, and religious, family, and gender identity.

3 102.

320 A A A A
 This course has a thematic approach, applying the analytical theories of cultural studies to contemporary Italian media and popular culture, focusing on: the evolution of Italian print and broadcast media in terms of their impact on Italian culture and society.

A C () C ((A)) /A -0.005 *2691 (/ 0)1 0)1 ()-

A

Commedia dell'arte and its legacy in modern Carnival celebrations in Italy, Italian food and wine culture, sports, cinema, religion, regional differences, gender issues, and the advent of a contemporary multicultural society. Topics will be considered within the context of modern Italian society as well as from a historical perspective.

3

212 A A A

This interdisciplinary course will examine the relationship between food and culture in contemporary Italian society through a variety of readings, class discussions and personal and practical experiences. The course will also consider, from historical and cultural studies perspectives, how Italian cuisine has become a staple around the world and particularly in the U.S., comparing the culture and politics of food in Italy to that of the U.S. Students will undertake a group-learning project around Rome that will enhance their classroom experience.

3

220 A / A : A C C B -

The depiction of Italy as a member of the G8 and NATO, a leading provider of fashion, cinema, cars, design, and cuisine, is relatively recent, though widely held. But Italy as the seat of a highly prized way of life traces back through the centuries, with many writers declaring their admiration, from Goethe, De Stael and Stendhal, to Milton and Shakespeare. To understand Italy's contemporary image in the world, this course seeks to understand some of the earlier representations of Italy and Italians from Dante, through the Renaissance and Baroque periods, the Risorgimento, the Great Migration, the Economic Boom and la dolce vita, and down to the present time. A primary goal of the course is to connect students' experiences in Rome and Italy more generally with the experiences of other travelers and with the rich and diverse history of what being Italian is. Specific themes will include geography, the persistence of classicism in Italy to the present day, paganism and Christianity, northern Europe vs. the Mediterranean, post-Renaissance decline, rationalism vs. passion, localism vs. nationalism, civilization and the natural. Students will come to realize that, beyond the Italian state, there are many "Italies" conditioned by a variety of historical, political, economic, social, cultural, and religious circumstances.

3

102.

251 A () A

This 1-credit weekend field trip course presents food in its complex connections with culture, nutrition, environment, society, economics and politics. Combining traditional lectures and discussion meetings with hands-on co-curricular activities, the course will lead students to the city of Torino, a leading city in Italy for food studies and the slow food movement. The lectures and meeting with professors from the Università di Studi Enogastronomici provide a dynamic learning environment with an interdisciplinary approach while the practical assignments allow students to explore and experience first-hand food culture in different settings around Torino. All course topics are accompanied by practical activities, ranging from meetings in Eataly, the famous slow food supermarket, to food and wine pairing and tasting workshops (observations and meetings with the experts). The course will also take advantage of Torino's rich multicultural fabric by visiting the largest international market in Italy, Torino's Porta Palazzo market, where food traditions from Italy and around the world come together.

1

301 A A A A A A

This course aims to explore representations of the Italian Mafia in literature and cinema, with reference also to the Italian-American context. Students will be introduced to the history of the mafia, starting from its beginnings in Sicily, and follow its historical and geographical evolution within, and also outside, Italy. The course will make reference to Italian literary texts as well as Italian and Italian-American cinematic representations of the phenomenon.

3

102.

250 A A A A

This weekend field trip course presents students with a different view of Sicily and of the mafia in Sicily, providing them with an understanding of the emergence of a new Sicilian culture and society based on the fight against the mafia, on pacifistic expression and on the creation of a culture of legality. The course will allow students the opportunity to visit sites of historical, social and cultural interest that document resistance to the local Mafia and encounter local civic associations, community service and solidarity networks that are active in the Sicilian context. Students will meet and exchange ideas with young Sicilians and thereby learn from direct experience an example of social activism in the Italian context. An understanding of the mafia in Sicily will be supported by readings from Sicilian writers such as Luigi Pirandello, Leonardo Sciascia and Giuseppe Tomasi di Lampedusa and through the viewing of Italian films such as "I Cento Passi".

1

100 A A A A A

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture.

3

102.

103 A A A A

This intensive course, open to students with no previous training in Italian, covers in one semester all material from ITL 101 and 102, Elementary Italian I and II. Although major emphasis is given to speaking and listening skills, the course provides students with a foundation in the four language skills of speaking, listening, reading and writing through the study of grammatical exercises and written and spoken texts. Upon successful completion of the course, students will demonstrate the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. Students are also introduced to elements of Italian culture through bimonthly readings and discussion on topics such as Italian gestures, the Italian working world, and youth and leisure time.

201 A A A

Open to students who have completed the equivalent of one year of college Italian, and taken the appropriate placement examination. This course is designed to build competency in grammar and syntax so as to allow students to converse and write with confidence on topics of routine tasks, social situations, and such abstract topics as cultural issues at the Intermediate level. The course will also develop ability to spontaneous and creative writing through composition.

3 102,

202 A A A

Open to students who have completed the equivalent of Intermediate I, and taken the appropriate placement examination. The first part of this course is designed to review main grammar points such as verb tenses in the major time frames, passive forms, and impersonal constructions. The second part concentrates on consolidating specific communicative tasks, including stating opinions and constructing hypotheses, in both speaking and writing. Specialized vocabulary is expanded and appropriate variables in register are introduced in expository writing and conversation.

3 201,

203 A A A

Open to students who have completed the equivalent of ITL 102 (Elementary Italian II), and taken the appropriate placement examination. The course includes all material covered in Intermediate Italian I and II in one semester and completes the study of main grammar points, such as all verb tenses in the major time frames, passive forms, and impersonal constructions. In addition, newspaper articles, television segments, and films will integrate students intensive exposure to written and spoken language.

102,

204 A A A A

This course is an exploration of contemporary Italian film to improve Italian grammar and conversational skills at the intermediate level. This course is therefore designed to develop competency especially in listening and speaking skills and expand vocabulary acquisition. By watching and discussing clips from contemporary Italian movies, students will analyze idiomatic expressions, lexicon, grammatical structure, spoken and non-verbal elements of language and Italian culture in order to gain linguistic competence and familiarize themselves with various aspects of contemporary Italian society.

3 102,

202

300 A A A A : A A A

Open to students who have completed the equivalent of two years of college Italian, and taken the appropriate placement examination. Grammatical, syntactical, and lexical items covered in this course expand an intermediate level of proficiency to the first advanced level through extensive reading assignments, grammatical and syntactical reviews and practice, and both spontaneous and reflective writing assignments, on such practical and abstract topics as reviews of films and plays, mass-media information, and cultural events.

3 202,

307 A A B

This course is designed to build competency in the student's writing skills and expand vocabulary acquisition through the reading, discussion and analysis of a variety of business texts: manuals used in business schools, analyses of letters, office documents and newspaper articles about business. It is also for students who wish to develop language and professional skills in the context of an international business environment focused on Italy. Attention is also given to Italian culture, manners, and customs as they relate to business practice. The course is specifically designed for students who are interested in working in Italy.

3 202,

351 A A A A A

This course is an exploration and analysis of contemporary Italian music with a dual objective: students improve their Italian grammar and conversational skills at the advanced level while also acquiring knowledge of various aspects of contemporary Italian society. This course is designed to develop competency especially in listening and speaking skills and expand vocabulary acquisition. By listening to and discussing Italian songs, students will analyze idiomatic expressions, lexicon and grammatical structures as well as aspects of Italian culture, such as Italian families and the mafia in Italy, in order to gain linguistic and cultural competence.

3 202,

401 A A C A A C

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407 20 A A

This course explores a number of key authors and issues in twentieth-century Italian literature. Major literary and poetic movements and currents of the period (such as crepuscolarismo, hermetism, futurism, neo-realism, neo-avanguardia) will be studied through the works of key authors, such as Pirandello, Montale, Calvino and others. Lectures, readings and class discussions will take place in Italian. Students have the option of completing written assignments in English.

3 300

410 A

This course provides an opportunity to explore Dante's vision of hell and humanity in his classic poem, the Inferno. The entire course focuses on a close reading and interpretation of the Italian text. Lectures will examine the literary aspects and political vision of Dante's poem, as well as its theological significance.

3 300

450 A A

The Italian Studies internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum, an on-site supervisor, as well as a faculty member as project sponsor. It intends to offer students the opportunity to experience the Italian working world in different fields, such as publishing, import-export business, the non-profit sector, film production, and fashion. Students are required to write a daily log of activities (emphasizing impressions and reactions to the experience as well as a brief description of the activity), as well as a final presentation summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship.

3 300

491, 492, 493, 494 A A

The independent study is a course undertaken individually by upper-level students under the direction of a faculty member in one of the Programs at AUR. A required course schedule, together with a reading list, must be submitted by the student under the professor's guidance. The course is designed to allow upper-level students to examine historical periods, specialized topics, and single authors or artists and to work on specific material or projects that have not been covered in regularly scheduled courses. Hours of meeting sessions may vary depending on the number of credit hours. At the end of the course, the student will produce a research paper or a project. Students may take a maximum of 6 credit hours of independent study in their upper-level biennial.

1, 2, 3, 4

498 A C

introduced to Roman lyric and elegaic poetry through selections from Catullus, Tibullus, Proper

solutions that have allowed these businesses to thrive – and survive even in the current recession, the worst economic crisis of the post-WWII period. Students will learn about the foundations of what has become known as “the Italian miracle” and the ways in which Il Bel Paese has been able to weather even the most difficult of times with a flexible approach to entrepreneurship.

3 201, 200 201.

304 - A BA

In this course, students discuss the importance of global trends in creating the future environment for commerce. They explore the real-world complexities associated with cross-cultural business negotiations, global economic and financial integration and the new challenges they present to governments and businesses alike.

3 200

307 B

In this course students develop insight into human nature which is fundamental to business success. In depth study of emotional intelligence, motivation theory, leadership, and group dynamics provides students with a sound basis for making mature assessments of themselves and of others. Lecture, readings, class discussion, case study, and in-class role-play teach students to apply insight and intuition to analyzing challenging inter-personal business dilemmas. All discussions emphasize a real world orientation with additional emphasis on effective analytical methods and written and oral communication skills.

3 101, 200-

309 A C

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articles and study case problems for a practical understanding of the legal issues in sports and how the law affects the stakeholders of the sports industry.

3

318

This class is designed to introduce students to the terms, concepts and issues in sports tourism and their practical application in the sports business workplace. It is an elective course the Sports Management minor sequence. There will be heavy emphasis on discussion of the key concepts and issues in sports tourism, particularly marketing, bidding and planning of destination events. We will calculate the full financial and social costs of events, and explore revenue opportunities, and the market-wide multiplier attached to tourists expenditures. Students will demonstrate their full understanding of the sports tourism ledger in their in-class presentations.

3 31 311

404

A C

In this course students make a detailed exploration of the management consulting profession globally. Readings, case study, and projects examine the ways in which consultant add value in a corporate context. Various types of consulting including strategy, change management, re-engineering, and financial advisory are studied and discussed. Important problem-solving techniques are practiced; the means to effectively communicate analytic results are demonstrated.

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300 A A
 An exploration of the world of advertising, focusing on what makes effective advertising. The course includes discussions of the place of advertising in society, legal and ethical ramifications and the regulatory environment. It provides an understanding of the keys to creating a successful ad campaign: keen knowledge of the consumer and the market, how to organize for advertising, advertising strategy research and creation and a plan to lead to effective advertising communications. Special modules focus on media and creative, leading to the development of a full campaign.
 3 200.

301 B A
 Figuring out what makes consumers tick lies at the core of much of modern marketing. This course enables students to gain an understanding of the psychological and sociological theories that form the basis of consumer behavior studies, how they relate to the real world and how these theories are applied in business practice. This is an area of study that is of interest not only to students of marketing, but also to potential public policy makers, consumer advocates and, perhaps most importantly, consumers.
 3 200.

302 A A A
 This course introduces the students to the conceptual framework, ethics and practice associated with marketing in the non-profit context. Marketing is primarily a subject which is focused on the corporate settings, however it can be effectively applied to non-profit organizations as well. In this case, the non-profit manager is required to understand the specific characteristics of the non-profit environment and assess the political and social factors in which the marketing strategy is employed. The marketing theoretical foundations still apply, but they have to be carefully adapted to the different objectives of a non-profit organization.
 3 200.

303 A C A A A A A C
 With a focus on models for understanding and interpreting culture, this course examines an array of organizational communication tools, including marketing communication, advertising, public relations, and managerial communication, as they are practiced in Italy and the United States. Students will explore these practices and examine how cultural differences affect marketing and organizational communication, and will apply their increased understanding and honed skills to a final project designed for a "real-life" client. The course includes lectures, discussion, guest speakers and field trips.
 3 200, 100.

305 A A A
 In this course, students explore how a new product moves from conceptualization through launch. Discussions focus on concept testing and design, business analysis, product testing, commercialization and product life-cycle management. Also examined are the importance of value engineering, R&D, innovation and the contribution of "best practices" of well-known successful companies.
 3 200.

309 A A
 In this course, students explore the role of marketing research in the overall marketing effort, the research process, and the most common approaches/techniques used. Marketing research is critical to helping marketers make decisions. Students explore the information needs of marketers, develop the research process, and discuss sampling techniques and data collection methods of primary data. Particular emphasis is placed on communicating the research results to different audiences. During the course, a full range of data sources, such as the internet, are also carefully evaluated. Students analyze company cases to evaluate if, when and how to use marketing research tools and work in groups to complete a marketing research project.
 3 200 102.

310 A A C A
 Designed to be a bridge from the Principles of Marketing course to upper-level marketing courses, such as Advertising, this course introduces students to IMC, an innovative approach to marketing communications (the Promotion P of the Marketing Mix). Smart marketers today no longer manage the various promotional tools separately but rather first develop Integrated Marketing Communications Strategies that ensure that their many promotional efforts are unified. The IMC approach ensures a single, clear, concise, coherent message that is supported by each of the promotional tools. Students explore these tools (Advertising, Public Relations, Sales Promotion, Personal Selling, Direct Marketing and Alternative Marketing), while honing creative and decision-making skills.
 3 200.

311 A A , -

315 A A A

This course is an exploration of the role personal selling plays as a marketing communications tool. Topics include the nature of selling, buying behavior, selling personality, attitude as a key to success and the selling process. Students also discuss issues related to sales force management and the interplay between personal sales and the other elements of the promotion mix: advertising, direct marketing, public relations and sales promotion.

3 200

400 BA A

In this course, students explore the various theories, models and phenomena of marketing in an international environment. The focus is on the marketing effort and the marketing mix of companies selling goods and services around the globe in a variety of culturally, politically, economically and demographically diverse countries. Strategies are examined vis-à-vis corporate missions and objectives to evaluate their success in the global arena. Topics include current events of an international marketing interest, models of local expansion, rationalization and strategies for globalization, promotion, product development, distribution and international logistics, pricing, competition and the environment of international marketing, and management of international risk.

3 200

A A C

085 A B A A A B A

This course develops fundamental concepts of algebra: relations; functions; linear equations and inequalities; exponents and radicals; polynomial, rational, exponential and logarithmic functions.

3

102 BA A C

This course develops basic concepts of probability and statistics with an emphasis on application.

3 0 5

104 A A B A A

A broad range of topics from mathematics are discussed which convey the beauty and utility of mathematics and which illustrate its application to modern society. Topics may include statistics, probability, notions of growth and form.

3 0 5

123 A B A C

This course examines selected topics in algebra including exponential and polynomial functions, logarithms and progressions. Basic matrix algebra is introduced.

3 0 5

C

200 A A A A A

The course concerns the 200 year history of American musical theater from the start of the Minstrel Show Era in the 1800s. It will explore the evolution of show music into Ragtime, how Vaudeville began in New York City and eventually covered America with hundreds of theaters, through the evolution of the revue and book musical, reaching the first golden musical period of composers of long running 1900s Broadway shows. Our study will culminate with the 1970s to the present with renowned works from composers such as Leonard Bernstein, Stephen Sondheim and Andrew Lloyd Webber. Comparison to the recent American Broadway musical phenomenon in Italy with the arrival of Disney produced productions will also be explored. The course will include field trips to live performances. Students will develop personal critique concepts in the music medium as well as prepare and perform famous scenes from musicals as special projects.

3

300 A A A A

This course surveys the development of Italian opera from its origins through the Baroque, 19th and early 20th century. Musical examples from operas will be played and analyzed in class from the point of view of musical form, dramatic or poetic content and vocal technique. Students will also have the opportunity of attending live opera performances in Rome.

3

A 202 A A B A

This course concentrates on the nature and value of creativity, of the work of art, and of the reception of art by the viewer or auditor. It is not intended to be a course in art appreciation but rather an analysis of the sources and modalities of human creativity and of beauty.

3

381 A A A

This class is concerned with contemporary intellectuals and how they have responded in their work to the most significant socio-political events of our time. We explore the central question: how have intellectuals helped us think the most important political events we have been and still are living through today? In this special section of this course designed for our joint program with The American University in Rome, we will concentrate on contemporary American and Italian philosophers. Much of our discussion will focus on the work of two contemporary American philosophers, Cornel West and Judith Butler, and two contemporary Italian philosophers, Gianni Vattimo and Giorgio Agamben.

3

C

102 A C

An activity-based course in physics and its fundamental laws designed for the non-science major.

This course addresses recent political and social changes in the Mediterranean area, with a focus on the eruption of political conflicts and the causes behind them. In recent years, a number of Mediterranean states have experienced a struggle between secular and religious forces over political power, and we will look at this struggle via a series of case studies from the three main regions of the Mediterranean area: the Middle East, North Africa, and Southern Europe. While stressing a comparative perspective, regional variations will be addressed throughout the course. Rather than proposing 'the Mediterranean' as an essential unit, it will be discussed how different discourses (political and cultural) are part of the creation of the Mediterranean as an 'area'. For example, in the context of the Barcelona process, the Mediterranean area is imagined as a security zone and as a European area of policy making. The approach is multi-disciplinary, combining political science, sociology, history and anthropology.

minors (ECO, MKT, COM, ARC, ANT, SOC, HST). It can also be taken at graduate level with the same activities and revised learning activities, assessment tools and reading list.

3

400 A A A

This course looks at major Italian political movements and leaders. After an introductory presentation of Italy before and during World War II, the course concentrates on political and economic problems, intra- and infra-party developments, elections and election procedures and other aspects of government and political life in Italy since World War II. In addition to regular class sessions, on-site seminars will be held by political leaders representing various parties from the Left to the Right.

3 202, 321.

404 A A A

This course offers an informative introduction to the complexities of government in some selected countries, regardless of their ideology, size and economic development. It also provides students with a civic background, whatever their academic specialization. This implies tentative answers to questions such as the purpose of government, the functions of political institutions, and the real actors in political processes in the global era. Constitutions, legislatures, administrations, social forces, interest groups, political parties and elections are scrutinized in turn.

3 202, 321

405 BA A

This course examines the history, culture and geopolitics of the Balkan region and its linkage to Western Europe. The emphasis is on current developments and perspectives for durable change. The course begins with a geopolitical and cultural denomination of the region, and its intrinsic link to modern Western Europe. The creation of the Balkan nation-states is examined in historical context with an emphasis on the socio-psychological foundations for violent change. The period

films come; how accurate is their picture of madness? What can we learn about madness from the movies? In this course we will study closely the various forms of madness portrayed: Obsessions, Depression, Suicide, Perversions, Psychosis—as Zorba called it, “The Whole Catastrophe!” We will also look at how psychiatry has been portrayed in the movies—from magical healer to crazed, cross-dressing killer. And we will also explore how close movie therapy comes to the real thing. There are many Italian films that demonstrate aspects of madness and we will feature these in the course.

Using the films as our text, we will first look at what it is to be “mad”, we will define mental illness, and then systematically look for examples of specific diagnoses and syndromes in the movies. Each film will add to the understanding of mental illness, as the student learns to read between the lines of the movie portrayals. We will end with a look at the image of psychiatrists and therapy in the movies. The course should be of interest to students of film, of psychology, and of the human condition.

3

324 A

This course demonstrates that without reflecting on people’s desires, emotions and imagination, it is not possible to understand today’s world. Feelings, myths, symbols and fantasies have always been present in politics, however in the 21st century, their role has become even more central and evident. The course investigates how crucial present-day political and social issues may be fruitfully analyzed through psychoanalytic and anthropological theories. It covers a wide range of

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